1) Contrary to the original edition, Araria 1797, most editions print at this place the chromatic c⁵ (before the e⁹); but here the composition does not imitate the chromatic middle voice of mm. 63-65; rather it prepares for the diatonic one of mm. 73 & 74.
1) The first edition lacks the ♭ before the g', but gb is needed here because of the mixture that follows.
1) Cf. the remark on m. 72.
1) Here the l h plays over the r h
Largo, con gran espressione.
1) Thus in the first edition; more recent editions have only on the 3rd quarter-beat.
Allegro.

1) Here the last note of the turn has been written in full size, a correct notation often used by the old masters.
Minore.

[Music notation image]
RONDO.

Poco allegretto e grazioso.
1) It is sufficient to play the shortest trill of 3 notes beginning with the main note (see the fingering).

2) Thus in the original edition; several editors changed this passage in analogy to mm. 131–139, thus introducing a g♯ impossible on Beethoven’s piano.