VII
SONATE
à doi,
Violino & Viola da gamba,
con
Cembalo

Opera prima, Hamburg 1694(?)

Dietrich Buxtehude
1637 – 1707

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Revision: 1.2
Preface

This is a transcription of VII Sonate à doi, Violine & Viola da gamba con Cembalo by Dietrich Buxtehude. The source used is a facsimile of the original Hamburg print, probably published in 1694. The surviving copy of the original print is now preserved at the Uppsala University Library, Sweden.

I have always tried to be as close as possible to the original, but some changes have been made. All accidentals have been converted to modern standard. Editorial suggestions have been added as small accidentals above the staff. Notes that were changed have the original notes added above in the score. Clefs have been changed to bass and treble (for the harpsichord) and bass and alto (for the viol).

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

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VII Suonate à doi, op. 1 – Sonata I

Lento

Allegro

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Sonata II

Dietrich Buxtehude (1637-1707)

Viola da gamba

Cembalo

Vivace
22 Largo

VII Suonate à doi, op. 1 – Sonata II

105

110

115

119

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Variat 3

Variat 4

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Sonata III

Dietrich Buxtehude (1637-1707)

Adagio
VII Suonate à doi, op. 1 – Sonata III

Presto

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Sonata IV

Dietrich Buxtehude

(c. 1637–1707)

Vivace

9. Volte

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Sonata V

Dietrich Buxtehude
(c. 1637–1707)

Vivace

Violino

Viola da gamba

Cembalo
Sonata VI
Dietrich Buxtehude (1637-1707)

Grave

Violino

Viola da gamba

Cembalo

Allegro

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Vivace

VII Suonate à doi, op. 1 – Sonata VI

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Revision : 1.23
Poco presto

VII Suonate à doi, op. 1 – Sonata VI
VII Suonate à doi, op. 1 – Sonata VII

Presto

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Vivace

VII Suonate à doi, op. 1 – Sonata VII
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Lento

Prestissimo

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