

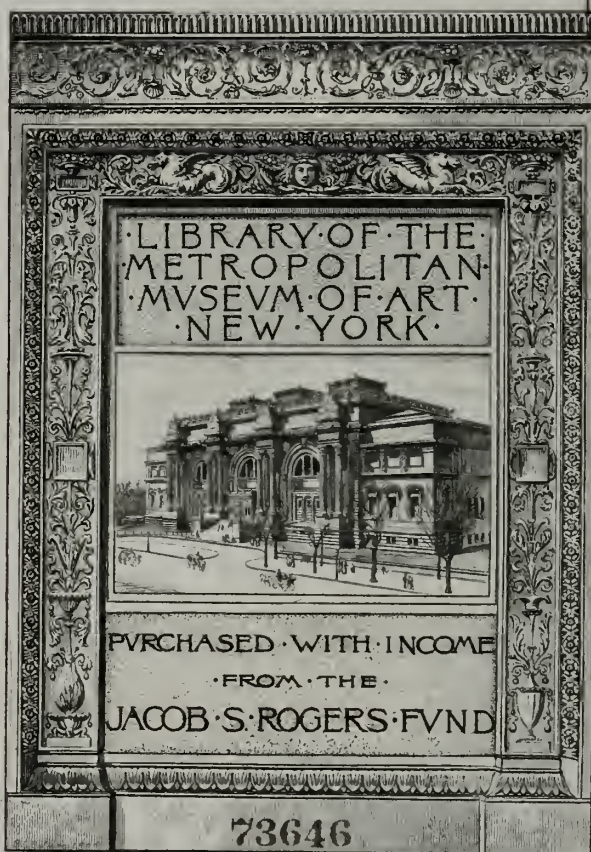
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SALE 3999 ✓ NOVEMBER 17 AND 18 ✓ EXHIBITION FROM NOVEMBER 12

CHINESE CERAMIC ART

INCLUDING

DECORATED AND SINGLE-COLOR PORCELAINS
WITH VASES AND TEMPLE JARS FROM THE
COLLECTION OF KING ALFONSO XIII

JADES & OTHER HARD STONE CARVINGS
BRONZES ✓ ENAMELS ✓ POTTERY

*Semi-Precious Mineral Carvings & Porcelains
Mounted as Lamps*

ENGLISH XVIII CENTURY FURNITURE
AND FLEMISH TAPESTRIES



Property of
ROLAND MOORE • INC
Sold By Their Order



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 East Fifty-Seventh Street • New York

1932

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



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[2]

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[3]

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Foreword

THE *famille verte* porcelains of the reign of K'ang-hsi have long represented to European and American collectors the apotheosis of ceramic design. Arising by a natural process of evolution from the five-color style of Wan Li, the replacement of the ubiquitous underglaze blue by a successful overglaze enamel resulted in a product which virtually for the first time was composed entirely of overglaze colors; and in which delicacy of brushwork and refinement of coloring, freed from the necessity of repeated firings under vastly different temperature conditions, could reach a climax of technical virtuosity.

Such a masterpiece is the superb 'green hawthorn' baluster vase [Number 335] from the collection of King Alfonso XIII, which accompanied the monarch on the famous "exiles' train" to Paris, and which was without doubt originally a gift from the Emperor K'ang-hsi to the royal family of Spain. The vase is painted with scenes of the mussel fishery, a rare pictorial subject, and exhibits the pastel blues and aubergines characteristic of the later and more sophisticated porcelains of the reign. For convenience of enumeration we may refer here also to the important pair of *famille rose* temple jars [Number 334] from the same great collection, which show the steady progression and diversification of the technique of enamel painting into its rococo phase. The later achievements of the technique are summarized in the pair of imperial bottles [Number 311], from the Pierpont Morgan collection, dating from the short reign of Chia Ch'ing, the final epoch of the great period of enamel painting.

Returning to the green family, we may note a beautiful garniture of five pieces [Number 315] of the type prized by collectors of English furniture; a pair of important temple vases [Number 339]; and the highly decorative ormolu-mounted ware [Numbers 323 and 324] in the French taste. A hanging vase [Number 299] is an interesting small essay in the 'green hawthorn' mode.

The single-color ceramics of the Moore collection include a representative array of practically all the glazes of the Ming and Ch'ing dynasties, with special emphasis on the *lang yao* ware of the seventeenth

century. Of this class are the apple green bowls [Numbers 278 and 280] and the *sang-de-boeuf* bowl [Number 279]. Three pieces of the prized coral-red ware [Numbers 260, 261, and 262] appear in the same section of the catalogue.

The widely known decorative *flair* of the owner is seen to advantage in the lamps and semi-precious mineral carvings of the collection, with fittings and shades designed under Mr. Moore's personal supervision; the two lamps [Numbers 235 and 236] are possibly the most important jades in New York to have been mounted for this purpose. Among the fine carvings, mention should be made of the remarkable *fei-ts'ui* jade incense burner [Number 242] built up in multiple pagoda form to a height of eighteen inches, and with the most beautiful of kingfisher green markings.

At the end of the second session will be found a small group of English furniture of the eighteenth century, containing fine and characteristic examples of the period, including a Queen Anne wing chair [Number 380], and a pair of Chippendale needlepoint settees [Numbers 388 and 389], forming a dignified background to the Chinese collection.

Mr. Moore has expressed a desire to supplement my attributions with a personal and specific guarantee of the authenticity of every object in the catalogue.

LESLIE A. HYAM

Order of Sale

FIRST SESSION

THURSDAY AFTERNOON, NOVEMBER SEVENTEENTH

Snuff Bottles	1- 22
Semi-precious Mineral Carvings, Lamps, Bronzes and Enamels	23- 91
Single-color Porcelains, Pottery, and Lamps	92-218

SECOND AND LAST SESSION

FRIDAY AFTERNOON, NOVEMBER EIGHTEENTH

Semi-precious Mineral Carvings, Lamps, Bronzes and Enamels	219-252
Important Single-color Porcelains, Pottery, and Lamps	253-291
Important Decorated Porcelains, Including Imperial Famille Rose and Famille Verte Vases	292-351
English Seventeenth and Eighteenth Century Furniture, and Flemish Tapestries	352-405

First Session

Thursday, November 17, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 218 Inclusive

SNUFF BOTTLES

1. TWO GLASS SNUFF BOTTLES *Ch'ien-lung*

4- Ovoid bottles, one in opaque mottled red glass, the other of cameo cut blue and chocolate glass.

2. SNUFF BOTTLE WITH PEACHBLOOM DECORATION *Ch'ien-lung*

7- Cylindrical bottle with dragon and cloud decoration in peachbloom.

3. THREE SNUFF BOTTLES *Ch'ien-lung*

9- In *blanc de chine* porcelain, soapstone, and brown stone carved with dragon-head frets and dragons.

4. TWO PORCELAIN SNUFF BOTTLES *Ch'ien-lung*

14- One in *blanc de chine* modeled as a mouse on a bamboo shaft, the other in the form of a pepper, in coral red.

5. WHITE JADE SNUFF BOTTLE *Ch'ien-lung*

15- Ovoid flattened shape of pure color, mounted in *bronze doré* as perfume phial.

6. TWO DECORATED PORCELAIN SNUFF BOTTLES *Ch'ien-lung*

6- One decorated in coral with bats and a warrior; the other in the *famille rose* colors with hunting scenes.

7. TWO PORCELAIN SNUFF BOTTLES *Ch'ien-lung*

8- One in mirror black, reserved with a basketry decoration in yellow; the other in mustard yellow, with reserved lotus decoration.

8. FEI-TS'UI JADE SNUFF BOTTLE

15- Ovoid flattened bottle, mounted in *bronze doré* with coral stopper.

- 712 9. CARVED CORAL RED PORCELAIN SNUFF BOTTLE *Ch'ien-lung*
Reticulated design of *Fu*-lions amid clouds and holding the ball;
mounted in *bronze doré*.
- 6 10. TWO CARVED SNUFF BOTTLES *Ch'ien-lung*
Gourd-shaped brown agate bottle carved with a gourd vine; crystal
flask with floral cameo cutting.
- 4- 11. MIRROR BLACK SNUFF BOTTLE *Yung Chên*
Miniature club-shaped cylindrical vase, mounted in *bronze doré*.
- 6 12. TWO ROCK CRYSTAL SNUFF BOTTLES
One carved with swimming fish and a fiery dragon, the other cameo-
cut with a crab and bats.
- 6 13. TWO SNUFF BOTTLES
One in green bloodstone with two mock ring handles, the other in
amethystine quartz with mock ring handles and floral carving.
- 11- 14. MURRHINA AGATE SNUFF BOTTLE *Ch'ien-lung*
Flattened ovoid bottle carved on one side with lions and a bat in a
rocky background; with stand.
- 5- 15. FAMILLE ROSE PORCELAIN SNUFF BOTTLE *Ch'ien-lung*
In the form of a boy riding a coral red dolphin, and holding a vase.
Rare.
- 8' 16. TWO SINGLE-COLOR SNUFF BOTTLES *Ch'ien-lung*
Ovoid mustard-yellow vase, and gallipot with tea dust glaze, mounted
in gilded bronze.
- 16 17. CARVED CARNELIAN SNUFF BOTTLE
Carved in the form of a squatting pilgrim carrying a gourd on his back.
- 15 18. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE *Ch'ien-lung*
Ovoid flattened shape, finely carved in flat relief with writhing dragons;
coral stopper.
- 1712 19. BLACK AND WHITE CRYSTAL TWIN SNUFF BOTTLE *Ch'ien-lung*
Carved in undercut relief with phoenix and bamboo branches.

20. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
 25- Ovoid flattened bottles, one modeled with the Eighteen Arhats, the other reticulated and decorated with the Eight Buddhist Emblems.

21. PAIR SINGLE-COLOR PERFUME BOTTLES
 25- Baluster-shaped *café au lait* vase mounted in *bronze doré*, with carnelian bird stopper.

22. MIRROR BLACK SNUFF BOTTLE *Yung Chêng*
 12- Miniature baluster vase, mounted in *bronze doré*.

SEMI-PRECIOUS MINERAL CARVINGS, LAMPS BRONZES AND ENAMELS

23. CARVED WHITE JADE MEDALLION AND JU-I SCEPTRE
 10- [A] Carved with a coiled dragon, with stand. [B] Sceptre carved with *ling chih* fungus.
Diameter of plaque, 2 1/4 inches; length of sceptre, 7 1/4 inches

24. THREE JADE BOXES WITH COVERS
 30- Cylindrical boxes, one of white jade, one of *fei-ts'ui* jade, and one with purplish and yellow markings.
Heights, 1 3/4 and 3 inches

25. TWO DECORATIVE BELL PUSHES *Ch'ien-lung*
 20- [A] Carved soapstone *Fu*-lion. [B] White jade buckle with land dragon carving.
Lengths, 4 1/4 and 3 1/2 inches

26. TWO CARVED MURRHINA AGATE COUPES
 20- Carved in the form of a lotus leaf; with stands.
Lengths, 3 and 2 3/4 inches

27. CARVED CRYSTAL COUPE AND WHITE JADE BOX WITH COVER *Ch'ien-lung*
 25- Coupe carved with lilies and a toad; and box with archaistic scroll design and floriform cover. Have stands.
Height, 2 inches

28. PAIR CARVED AMETHYSTINE FLUORITE INKWELLS
 25- Round bowl on three feet, with two *Fu*-dog handles; mounted in gilded bronze. Repaired.
Height, 4 inches

29. CARVED JADE SEAL K'ang-hsi

10 In the form of a coiled dragon; mounted as a bell push.
Height, $3\frac{1}{2}$ inches

30. TWO CARVED WHITE JADE COUPES Ming

15 One in the form of a double gourd, with inscription, the other a circular bowl carved with two monkeys clinging to a peach vine. Have stands.
Lengths, 4 and $4\frac{1}{2}$ inches

31. CARVED SMOKE CRYSTAL COUPE, MOUNTED AS INKWELL

17 Carved with a wreath and animal finial, and mounted in *bronze doré*.
Length, 3 inches

32. TWO CHINESE ENGRAVED GILDED BRONZE CIGARETTE BOXES

15 Engraved with *kylin* and *Fu*-lions, and with hinged covers inset with reticulated jade plaques.
Height, $3\frac{1}{2}$ inches

33. TWO CHINESE ENGRAVED BRONZE CIGARETTE BOXES

15 Similar to the preceding; one silvered.
Height, $3\frac{1}{2}$ inches

34. THREE CARVED FEI-TS'UI JADE ASHTRAYS

22 In the form of curled-up lotus leaves, one with stand.
Lengths, $3\frac{1}{2}$ and $4\frac{1}{2}$ inches

35. CARVED JADE ANIMAL STATUETTE

12 Crouched snarling *Fu*-lion, mounted on plinth as a bell push.
Length, $4\frac{3}{4}$ inches

36. CARVED WHITE JADE COUPE

Ringed cylindrical body.
Ch'ien-lung
Diameter, 3 inches

37. CARVED YELLOW JADE VASE

15 Hollow trunk carved in high and undercut relief with a phoenix and pine branches; has stand.
Ch'ien-lung
Height, $3\frac{1}{2}$ inches

38. PAIR CARVED FEI-TS'UI JADE LOTUS DISHES

15 Carved in the form of a lotus; with stands.
Length, 4 inches

39. CARVED WHITE JADE MOUNTAIN

12 Carved with figures of a sage and acolyte and a bird before a jagged mountain; with stand.
Ch'ien-lung
Height, $4\frac{1}{2}$ inches

40. STERLING SILVER BOX, PLAQUÉ WITH CARVED JADE

15- Cover inset with a jade medallion carved with two figures in a pine grove. *Length, 4 1/8 inches*

41. CARVED FEI-TS'UI JADE MELON-SHAPED DISH

10- Small dish carved with melon ribs and pierced edge of floral vines. With stand. *Length, 4 1/4 inches*

42. CARVED FEI-TS'UI JADE JARDINIÈRE

12- Rectangular, with rim carved with a floral vine; has stand. *Length, 5 inches*

43. CARVED AGATE VASE

7- *Ch'ien-lung*
Tall vase carved with a phoenix and a hollow bamboo tree; with stand. *Height, 5 1/4 inches*

44. CARVED YELLOW JADE VASE

10- *Ch'ien-lung*
Of greenish yellow jade with brown markings, carved in the form of a Buddha's hand citron, with *mei* blossoms and *ling chih* fungus. *Height, 6 1/2 inches*

45. PAIR CARVED MOTTLED AGATE BIRD STATUETTES

10- Stylized figures of phoenix holding a peony branch; with stands. *Height, 6 1/4 inches*

46. CARVED AMETHYSTINE QUARTZ VASE, WITH COVER

12- Ovoid vase carved in high and undercut relief with peony branches and birds; with stand. *Height, 6 3/4 inches*

47. CARVED SMOKE CRYSTAL COUPE

7- Carved with two peony blossoms as handles; with stand. *Length, 5 1/4 inches*

48. CARVED RED AND BLACK AGATE TWIN VASE

Par *Ch'ien-lung*
Hollow bamboo trunks, carved in undercut relief with floral blossoms and a mouse. Has stand. *Height, 4 inches*

49. CARVED SPINACH JADE BIRD DISH

10- Peach-form dish carved with interlacing *mei* branches and swallows; with stand. *Length, 4 1/4 inches*

- 22 15 50. CARVED SMOKY AGATE INCENSE BURNER, MOUNTED AS INKWELL
Carved with two ogre-head loose ring handles and *Fu-lion* finial;
mounted in *bronze doré*. Height, 5 $\frac{3}{4}$ inches
- 30- 51. CARVED CAMPHOR JADE VASE
Flattened baluster shape, carved with two dragon medallions and mock
ogre-head handles; has stand. Height, 5 $\frac{3}{4}$ inches
- 25- 52. CARVED AMETHYSTINE QUARTZ COUPE, MOUNTED AS INKWELL
Carved with encircling peach twigs and mounted in *bronze doré*; the
cover with a peach finial. Height, 4 $\frac{1}{2}$ inches
- 20- 53. PAIR CARVED AMETHYSTINE AGATE VASES, WITH COVERS
Two-handled bronze-form vase, the body carved with an archaic design
of formalized *t'ao t'ieh* fret and cloud scrolls; cover with *kylin* finial.
Have stands. Height, 6 inches
- 20- 54. CARVED MURRHINA AGATE DISH, MOUNTED AS CLOCK
Petaloid translucent dish on two carved ball feet, centred with a circular
clock dial. Height, 5 $\frac{1}{4}$ inches
- 2) 15 55. CARVED MALACHITE FU-LION STATUETTE
Crouching figure with ball and cub; in well marked polished malachite.
Has stand. Length, 5 inches
- 17 15 56. CARVED CHLOROMELANITE STATUETTE
Figure of an Immortal with symbols of Heaven. With stand.
Height, 5 $\frac{1}{4}$ inches
- 40- 57. PAIR FIRE AMBER ELEPHANTS, WITH STANDS
Standing figure, mounted by a playing child. Length, 6 $\frac{1}{2}$ inches
- 20- 58. TWO CARVED WHITE JADE DISHES Ming
One octagonal, incised with a key-fret border and the four Flowers of
the Seasons; the other oval, with an archaic coiling *chih lung* design.
Have stands. Lengths, 6 and 6 $\frac{1}{2}$ inches
- 60- 59. PAIR CARVED FEI-TS'UI JADE TABLE SCREENS, WITH STANDS
Oval plaques carved with pine trees and cranes, emblems of Longevity;
carved wood stands. Height, 6 $\frac{1}{2}$ inches

60. PAIR GREEN JADE BIRD STATUETTES

Elaborately plumaged *fêng huang* birds; have stands.

Length, 6 inches

61. TWO CARVED AGATE DISHES

One of striped carnelian agate carved in the form of a lotus leaf, the other an oval tray in translucent gray agate. Have stands.

Lengths, $7\frac{3}{4}$ and $9\frac{1}{8}$ inches

62. CARVED AGATE COUPE, MOUNTED AS AN INKWELL

In brown and gray agate, with carved floral decoration; mounted with bronze doré tray.

Length, 7 inches

63. CARVED FEI-TS'UI JADE LOTUS DISH

Ch'ien-lung

Broad dish with edges veined and irregularly turned in the form of a lotus leaf; mounted in bronze.

Length, 11 inches

64. TWO CARVED MURRHINA AGATE COUPES, MOUNTED AS INKWELL

Carved with floral decoration, and mounted with bronze doré covers and tray.

Length, 9 inches

65. JARDINIÈRE VELVET HUMIDOR, MOUNTED IN WHITE JADE

Oblong box, covered in antique rose red and brown velvet, with two handles and key of carved white jade.

Height, 7 inches

66. BRONZE DORÉ INKSTAND WITH AMETHYST FIGURE

MOUNTED AS LAMP

Stand chased with a floral design and fitted with two inkwells, surmounted by an amethystine quartz figure of a kneeling youth; fitted for electricity, with shade.

Height, $16\frac{1}{2}$ inches

67. CARVED WHITE JADE HEXAGONAL VASE, FITTED AS LAMP

Late Ming

Pear-form vase on high foot, incised with figures of sages and attendants, and two calligraphic characters. Fitted for electricity, with shade.

Height, 18 inches

68. JADE AND CARNELIAN PLANT IN PORCELAIN JARDINIÈRE

15- Plant with dark green jade leaves and red berries, in cucumber green porcelain flowerpot. Has stand. Height, 12 inches

69. PEKING ENAMEL BOWL

Ch'ien-lung

30- Decorated in the *famille rose* colors with figures of a lady and a flutist at a table surrounded by vases; canary yellow lotus borders. Six-character seal mark of Ch'ien-lung. Diameter, 8½ inches

70. WHITE JADE BUDDHA'S HAND CITRON, MOUNTED AS LAMP

K'ang-hsi

50- In grayish white jade marked in deep brown; fitted for electricity, with shade. Height, 17 inches

40 71. CARVED FEI-TS'UI JADE BIRD FIGURINE, FITTED AS LAMP

Figure of a *fêng huang* with long curled tail, beside a peony branch; fitted for electricity, with shade. Height, 17 inches

45 72. CORAL AND JADE PLANT IN FAMILLE ROSE JARDINIÈRE

Flowering shrub with coral blossoms and green jade leaves, in quadrangular *jardinière* of the Chia Ch'ing period. Height, 12½ inches

73. CARVED FEI-TS'UI JADE STATUETTE, MOUNTED AS LAMP

45- Standing figure of Kuan Yin in flowing robes, holding a scroll tablet. Fitted for electricity, with shade. Height, 18½ inches

74. PAIR CARVED WHITE JADE AND BRONZE LANTERNS

Ch'ien-lung

Quadrilateral bronze frame with incised fret borders and reticulated neck and base; inset with four plaques of white jade, carved in low relief with graceful *mei-jên* and peasants in flowering groves.

220- Height, 14 inches

[See illustration]

75. CARVED WHITE JADE RIVER BOAT

Ch'ien-lung

Sampan with roof and hinged mast, manned by six oarsmen and a helmsman, in fine grayish white polished jade. Has wave-carved stand.

170- Length, 11½ inches

[See illustration]



[74]

[75]

[74]

[AT TOP: NUMBER 76]

76. PAIR CARVED SPINACH JADE LOTUS BOWLS
ON WHITE JADE STANDS

370- Circular bowl with two lotus-form loose ring handles, carved on the exterior with trailing lotus branches and foliage; incised four-character seal mark of Ch'ien-lung underfoot. On white jade lotus stands.

Diameter, 9½ inches

[See illustration]

77. MUTTON FAT JADE DRAGON VASE, FITTED AS LAMP *Yung Chêng*

60- Hexagonal knopped beaker vase, carved in undercut relief with three climbing dragons; in greenish gray jade. Fitted for electricity, with shade.

Height, 13½ inches

78. CARVED FEI-TS'UI JADE STATUETTE, FITTED AS LAMP

50- Standing figure of Kuan Yin holding a peony; in gray jade mottled in kingfisher green. Fitted for electricity, with shade. *Height, 12 inches*

79. CARVED SEMI-PRECIOUS MINERAL TREE IN CINNABAR

LACQUER JARDINIÈRE

Carved lacquer *jardinière*, with a flowering tree of jade leaves and blossoms in jade, carnelian, agate, and rose quartz. Height, 18 inches

80. CARVED LAPIS LAZULI GROUP, FITTED AS LAMP

Figure of Kuan Yin holding a fly whisk, beside a group of two *Fu* dogs; in speckled gray-blue lapis. Fitted for electricity, with shade.

Height, 15 1/2 inches

81. CARVED FEI-TS'UI JADE VASE, FITTED AS LAMP

Ch'ien-lung

In the form of a hollow tree trunk carved in undercut relief with lotus branches; in mottled emerald jade. Fitted for electricity, with shade.

Height, 19 inches

82. CARVED AGATE GOURD VASE, MOUNTED AS LAMP

Ch'ien-lung

Flattened gourd-shaped covered vase carved with lotus branches and perched birds; in mottled smoky agate. Fitted for electricity, with shade.

Height, 19 inches

83. GILDED BRONZE STATUETTE OF A DEITY

Ming

Seated bearded figure in flowing robes, with the hands placed upon the knees. Traces of gilding.

Height, 18 inches

84. CLOISONNÉ ENAMEL AND BRONZE KORO

Ming

Globular bowl decorated with red, yellow, and white lotus scrollings in a blue ground; restored with two writhing bronze dragons as handles. Has cover.

Height, 8 1/4 inches

85. CARVED SMOKY AGATE ORNAMENT, MOUNTED AS LAMP

Ch'ien-lung

Group of dragons upon a lotus branch, supporting an open blossom; in translucent bluish gray agate. Fitted for electricity, with shade.

Height, 21 1/2 inches

86. CARVED LAPIS LAZULI VASE, MOUNTED AS LAMP

In the form of a hollow trunk, carved in high relief with *fêng huang* birds upon prunus and peony branches; in mottled blue-gray lapis. Fitted for electricity, with shade.

Height, 22 inches

87. BROCADE VANITY BOX

Covered in eighteenth century green, rose, and white floral brocade; lid inset with mirror.

Length, 11 1/2 inches

88. CARVED CARNELIAN AGATE VASE, FITTED AS LAMP

90- In the form of a hollow trunk carved in high relief with a bird perched in a tangle of prunus branches. Fitted for electricity, with shade.
Height, 25 inches

89. CARVED AMETHYSTINE FLUORITE VASE, FITTED AS LAMP

90- Tall bronze-form covered vase surrounded by fruiting peach branches in high relief; in shaded amethystine quartz with areas of translucent green. Fitted for electricity, with shade. Height, 34½ inches

90. BRONZE TWO-HANDLED BOWL

Sung

3v 12 Round *jardinière* with rope-molded foot and two ring handles; green patina. Has cover and stand. Diameter, 7 inches

91. GOLD-DAMASCENED BRONZE TRIPOD INCENSE BURNER

1v 12 Round two-handled bowl on three short legs; with gold-speckled surface. Reign mark of Ch'ien-lung. Diameter, 6 inches

SINGLE-COLOR PORCELAINS, POTTERY, AND LAMPS

92. BLANC DE CHINE 'SOFT PASTE' PORCELAIN ROUGE BOX K'ang-hsi

10- Circular cushion shape, lightly molded with a peony blossom beneath a grayish ivory glaze with *café au lait* crackle. Diameter, 2¾ inches

93. MYRTLE GREEN COUPE

K'ang-hsi

15- Shallow wide-mouthed coupe with depressed body, of brown ware clothed in a deep cypress green glaze. Has cover and stand. Diameter, 3⅝ inches

94. BLANC DE CHINE PORCELAIN ROUGE BOX

Ming

20- Circular box and cover with fluted borders, the cover finely molded with a peony stem beneath a milk white glaze. Diameter, 3½ inches

95. MIRROR BLACK BOTTLE

Ch'ien-lung

1v 12 Tall-necked cabinet vase, coated with a polished oily black glaze. Height, 4¼ inches

96. MUSTARD YELLOW CRACKLED VASE

Ch'ien-lung

15- Globular tall-necked bottle coated with a brilliant yellow glaze, meshed with a fine fishroe crackle. Height, 5¼ inches

17¹² 97. BLANC DE CHINE DRAGON BOTTLE *Late Ming or K'ang-hsi*
 Pyriform bottle with bulbous mouth, finely modeled in relief with a
 writhing dragon. *Height, 4½ inches*

17¹² 98. ROBIN'S-EGG BLUE BOTTLE *Ch'ien-lung*
 Pear-shaped bottle with tall neck, clothed in a turquoise green glaze
 with *jaspe* bluish stipple markings. *Height, 6½ inches*

16- 99. TING YAO VASE *Late Ming*
 Pyriform tall-necked bottle swelling into melon-ribbed lip and invested
 with a pure flour white glaze. *Height, 6½ inches*

20- 100. SLATE BLUE CRACKLED BOWL *Late Ming or K'ang-hsi*
 Deep bulbous bowl of heavy buff ware, coated with a pale blue glaze
 with heavy *café au lait* crackle. With repair. Has cover and stand.
Diameter, 6¾ inches

10- 101. BLEU SOUFFLÉ BEAKER *K'ang-hsi*
 Slender vase with lightly molded median band and coated with a spec-
 kled powder blue glaze, faintly etched; nick at lip. *Height, 7¼ inches*

27¹² 102. TING YAO GALLIPOT *K'ang-hsi*
 Well formed *mei p'ing* with elegant small mouth, invested with an
 unctuous flour white glaze. *Height, 7 inches*

4¹² 103. PEACHBLOOM ROUGE BOX *K'ang-hsi*
 Circular cushion-shape box with cover invested with a glaze fluctuating
 from liver red to rose pink, with faint green mottlings of the ripening
 peach. Underfoot the six-character mark of K'ang-hsi. Has stand.
Diameter, 2⅞ inches

[See illustration]

50 104. PEACHBLOOM ROUGE BOX *K'ang-hsi*
 Very similar to the preceding, but of somewhat paler tone. Has stand.
Diameter, 2⅞ inches

[See illustration]



[NUMBERS 103-110]

105. PEACHBLOOM WRITER'S COUPE

K'ang-hsi

Shallow rounded water coupe invested with a pale strawberry glaze, faintly mottled with delicate tints of pink; underfoot is penciled the six-character mark of the reign. Has cover and stand.

Diameter, 4½ inches

[See illustration]

106. BLANC DE CHINE 'SOFT PASTE' VASE

Ch'ien-lung

Ovo-cylindrical body with incurvate neck, delicately molded beneath a creamy white glaze with a group of altar vases and a chess board.

Height, 5¾ inches

[See illustration]

107. CLAIR DE LUNE VASE

Yung Chêng

Baluster-form cabinet vase with sharply expanding neck, invested with a soft bluish white glaze with delicate gradations of tone.

30-

Height, 6½ inches

[See illustration on preceding page]

108. ROYAL BLUE AMPHORA VASE

Late K'ang-hsi

Elegant baluster-form vase with expanding neck, coated with an untuous deep sapphire glaze.

17¹⁰

Height, 6¾ inches

[See illustration on preceding page]

109. PAIR AMETHYST PURPLE VASES

Yung Chêng

Graceful amphora shape with flaring lip and coated with a rare purple glaze, lightly mottled. One chipped at lip.

30-

Height, 6 inches

[See illustration on preceding page]

110. STRAWBERRY PINK GALLIPOT

K'ang-hsi

Well formed *mei p'ing* clothed in a strawberry glaze fluctuating to the palest ashes of roses. Small chip at foot.

35-

Height, 5½ inches

Collection Alexis Rouart

[See illustration on preceding page]

111. POTTERY JARDINIÈRE

T'ang

Globular bowl with wide mouth, the shoulder coated with a dripping mottled brownish green glaze. Has cover and stand.

12¹⁰

Diameter, 6½ inches

112. POTTERY JARDINIÈRE

T'ang

Similar to the preceding, the glaze of lighter tones. Has cover and stand.

10-

Diameter, 6½ inches

113. POWDER BLUE VASE

K'ang-hsi

Ovoid body with high foot and flaring neck, invested with a mottled *ch'ui ch'ing* glaze faintly etched in gold with flying phoenix and dragon.

27¹⁰

Height, 10¼ inches

114. CLAIR DE LUNE BOTTLE-FORM VASE

Ch'ien-lung

Depressed body sloping into tall chimney neck and coated with an even pale blue glaze exposing a brown ring about the foot.

25-

Height, 9 inches

115. TING YAO TRIPOD INCENSE BURNER

Early Ming

25- Deep bowl encircled by a molded band, on three high stump feet; invested with an old ivory glaze with rich fishroe crackle. Has cover with jade finial.

Height, 8 1/2 inches

116. FLAMBÉ TWO-HANDLED VASE

Chia Ch'ing

30- Pear-shaped jar with two elephant-head handles, clothed in a streaky *flambé* glaze of deep blood color lightening around the lip.

Height, 9 1/2 inches

117. LUNG CH'ÜAN CELADON JARDINIÈRE

Ming

37 1/2 Wide-mouthed vase tapering toward the foot, molded in relief beneath the gray-green glaze with large lotus blossoms and leafage above a plantain border. Has stand.

Height, 8 1/2 inches

118. CRACKLE VASE, MOUNTED AS LAMP

Ch'ien-lung

30- Globose wide-mouthed vase with two elephant-trunk handles, invested with a greenish white glaze with giant crackle. Fitted for electricity, with shade.

Height, 30 inches

119. TURQUOISE BLUE PORCELAIN JAR, FITTED AS LAMP

Ch'ien-lung

95- Globular jar invested with a rich oily turquoise blue glaze. Fitted for electricity, with shade.

Height, 26 inches

120. BUFF POTTERY JARDINIÈRE

Ming

30- Quadrangular trough, lightly molded with four panels of windblown bamboos beneath a buff glaze.

Length, 12 inches

121. FLAMBÉ GALLIPOT

Ch'ien-lung

35- Invested with a streaky cherry red transmutation glaze, with bluish *flambé* effects about the neck.

Height, 12 3/4 inches

122. PAIR BLANC DE CHINE GROUPS

Ch'ien-lung

95- Figure of Kuan Yin seated in the *lalita* pose upon an elephant; semi-circular base.

Height, 9 inches

123. AUBERGINE TEMPLE VASE

K'ang-hsi

30- Baluster vase with short neck and broad mouth, clothed in a delicate plum-colored glaze displaying faint iridescence. Kiln cracks. Has cover and stand.

Height, 12 inches



[NUMBER 125]

[NUMBER 124]

124. MIRROR-BLACK BEAKER VASE, MOUNTED AS LAMP *K'ang-hsi*
 Baluster-form beaker with tall flaring neck, invested with a mirror
 black glaze with traces of etched decoration. Fitted for electricity, with
 Ko'ssu gold tapestry shade. *Height, 36 inches*

[See illustration]

125. POWDER BLUE VASE, MOUNTED AS LAMP *K'ang-hsi*
 Tall baluster-form vase invested with a stippled deep blue glaze, and
 decorated in dull gold with panels of lotus branches and song birds.
 Fitted for electricity, with shade. *Height, 34 inches*

[See illustration]

126. BLANC DE CHINE OVAL TUREEN, WITH COVER *Ch'ien-lung*

25- Two-handed tureen, modeled under a brilliant white glaze with bands of formal ornament, the cover with an archaistic writhing dragon and four 'ears' with *tao t'ieh* figures; repaired. *Length, 11 inches*

127. GLAZED POTTERY JAR, MOUNTED AS LAMP *Han*

70- Ringed globular body with two *t'ao t'ieh* mock ring handles, tall neck, and high foot; coated with an olive green glaze, incrustated. Fitted for electricity, with shade. *Height, 34 inches*

128. CUCUMBER GREEN TRIPOD INCENSE BOWL *K'ang-hsi*

25- Deep circular bowl on three stump feet and clothed in a soft green glaze with close *café au lait* crackle. Has stand, and cover. *Diameter, 7 1/2 inches*

129. CELADON BOWL *Ming*

25- Large shallow bowl of Lung Ch'üan ware, lightly modeled beneath a dull glaze with a peony medallion. *Diameter, 13 1/4 inches*

130. CUCUMBER GREEN POTTERY JAR, FITTED AS LAMP *T'ang*

95- Ovoid vase with three *t'ao t'ieh* masks in relief; invested with a streaky cucumber green glaze, the lower body unglazed. Fitted for electricity, with shade. *Height, 33 inches*

131. BLANC DE CHINE PORCELAIN STATUETTE *Ch'ien-lung*

25- 10 Dignified seated figure of a mandarin in flowing robes, holding *hu* tablets; clothed in a flour white glaze. *Height, 10 inches*

132. TURQUOISE BLUE POTTERY JARDINIÈRE *Ch'ing*

25- Oblong trough coated with a mottled turquoise glaze. With liner. *Length, 14 1/2 inches*

133. CELADON BALUSTER VASE, MOUNTED AS LAMP *Ch'ien-lung*

60- Molded with lotus blossoms and leaves beneath a sea green glaze, the body with a sporadic crackle. Fitted for electricity, with shade. *Height, 26 inches*

134. OVOID VASE, FITTED AS LAMP *Ch'ien-lung*

45- The shoulder with four monster heads in relief; invested with a streaky purple-blue glaze. Fitted for electricity, with shade. *Height, 21 1/2 inches*

135. MAZARINE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
 Globular body rounding into high tubular neck and coated with a rich
 deep sapphire blue glaze. *Height, 13¾ inches*

136. MAZARINE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
 Very similar to the preceding. *Height, 13¾ inches*

DECORATED PORCELAINS AND LAMPS

137. FAMILLE ROSE QUADRANGULAR ROUGE BOX *Ch'ien-lung*
 The cover decorated with figures of a priest and an acolyte in a pine
 grove, the sides with floral scrollings in underglaze blue and gilding.
3¼ inches square

138. THREE EGG CUPS WITH CORAL RED DECORATION *Ch'ien-lung*
 White porcelain decorated in iron red with writhing dragons.
Height, 2½ inches

139. BLUE AND WHITE PORCELAIN ROUGE BOX *K'ang-hsi*
 Circular cushion-shaped box, painted in deep cobalt blue with an Im-
 perial dragon writhing amid clouds. Apocryphal six-character mark
 of Hsüan Tê. *Diameter, 2½ inches*

140. FAMILLE ROSE PORCELAIN DISH *Yung Chên*
 Enameled in bright colors with a cluster of flowers, on a greenish
 white glaze. *Diameter, 7¾ inches*

141. DECORATED CANARY YELLOW TAZZA *Ch'ien-lung*
Famille rose decoration of dragons and lotus scrollings on a yellow
 ground. *Height, 4 inches*

142. PAIR DECORATED LIME GREEN GLOBULAR JARS *Ch'ien-lung*
 Enameled with sprigs of pink and blue blossoms in a lime green ground
 etched with leaf scrolls. *Height, 3¼ inches*

143. PAIR FAMILLE ROSE TAZZE *Ch'ien-lung*
 Enameled with a band of floral scrollings in a rose pink ground. Have
 stands. *Height, 3½ inches*

144. BLUE AND WHITE CABINET VASE *Ch'ien-lung*
 15- Ovoid vase on high foot, decorated with a band of floral ornament
 between collars of *ju-i* heads and plantains. *Height, 4 inches*
145. TWO FAMILLE ROSE LING LUNG BRUSH JARS *Ch'ien-lung*
 20- Cylindrical jar with reticulated branches of pines and prunus blossoms
 in brilliant enamels. *Height, 4½ inches*
146. BLUE AND WHITE PORCELAIN ROUGE BOX *K'ang-hsi*
 15- Finely painted with figures of a mandarin and boy attendants, with
 landscape vignettes. Six-character mark of the reign. *Diameter, 4¾ inches*
147. PAIR FAMILLE VERTE DISHES *K'ang-hsi*
 15- Enameled in colors with iron red peony shrubs and green leafage,
 with borders of the *pa kua*. *Diameter, 6 inches*
148. BLUE AND WHITE COVERED BOWL WITH SAUCER *Ch'ien-lung*
 15- With reserve decoration of bands of peonies and scrolling leafage in
 a 'sharkskin' ground. [Lot.] *Diameter, 6 inches*
149. DECORATED ROBIN'S-EGG BLUE BOTTLE *Ch'ien-lung*
 15- Globular vase with high tubular neck, coated with a pale turquoise
 glaze with two fan-shaped reserves sketched with sepia landscapes.
Height, 5¼ inches
150. DECORATED ROSE PINK BOTTLE *Ch'ien-lung*
 10- Pear-shaped vase with tall cylindrical neck, sketched with a crimson
 peony shrub upon a rose pink glaze with orange peel texture. Small
 chip. *Height, 7 inches*
151. THREE-COLOR 'HAWTHORN' SWEETMEAT DISH *K'ang-hsi*
 12- 10- Hexafoil dish reserved in yellow and aubergine and with *mei* blossoms
 scattered on a dark green ground depicting the breaking ice.
Diameter, 7¾ inches
152. DECORATED STARCH BLUE AMPHORA *Yung Chêng*
 10- Baluster vase with swelling lip, sketched in blue with flowering peony
 and prunus shrubs beneath a pale stone blue glaze. *Height, 7 inches*

153. PAIR FAMILLE VERTE LICHEE BOXES K'ang-hsi

20- Cylindrical box and cover decorated with diapers and reserves of the *pa pao*, the cover reserved with figures of two children in a green ground. Diameter, 4 inches

154. TWO FAMILLE VERTE TWO-HANDLED BOWLS K'ang-hsi

35- Shallow round bowl with elephant-trunk handles, decorated in the *famille verte* colors with two panels of flowering shrubs. Have stands. Diameter, 5 1/2 inches

155. THREE-COLOR HANGING VASE Wan Li

25- Wide-mouthed jar pierced for hanging and decorated in green, iron red, and aubergine with peony and prunus trees and rockery, in a ground diapered in iron red. Has cover and stand. Kiln cracks. Height, 6 1/2 inches

156. PAIR FAMILLE VERTE PHOENIX JARDINIÈRES K'ang-hsi

20- Cylindrical tub enameled on white porcelain with two flying *fêng huang* with trailing plumage, emblems of the Empress, amid billows of clouds. Height, 6 1/8 inches

157. PAIR FAMILLE VERTE GINGER JARS WITH FIGURES OF CHILDREN K'ang-hsi

20- Ovoid globular jars of white porcelain, one decorated with figures of women and laughing children, the other with Shou Lao and his spotted stag, with child acolytes, in a landscape. Have covers and stands. Height, 6 3/4 inches

158. BLUE AND WHITE BOTTLE K'ang-hsi

20- Pyriform vase with high knopped neck, painted in underglaze blue with four lambrequins of floral scrollings. Mark: Double ring. Height, 8 1/4 inches

[See illustration]

159. IMPERIAL BLUE AND WHITE DRAGON VASE K'ang-hsi

80- Tall ovoid body with small neck, painted on a greenish white ground with two writhing five-clawed dragons. Six-character mark of K'ang-hsi. Height, 9 1/4 inches

[See illustration]



[NUMBERS 158-163]

160. BLUE AND WHITE BALUSTER-FORM VASE

K'ang-hsi

Graceful body with high flaring neck, painted on a white ground with threadlike scrolling creepers and curving stems of chrysanthemums. Apocryphal mark of Ch'êng Hua.

Height, 11 inches

[See illustration]

161. BLUE AND WHITE 'HAWTHORN' GINGER JAR

K'ang-hsi

Ovo-globular jar reserved in white with ascending and descending branches of the flowering *mei* tree in a ground portraying the cracking ice in the spring. Has cover and stand.

Height, 9 1/4 inches

[See illustration]

162. PAIR BLUE AND WHITE GINGER JARS WITH ORIGINAL COVERS

K'ang-hsi

200-

Ovoid jar with rounded cover, painted in rich deep cobalt blue with four leaf-shaped panels of fans and utensils, the intervening ground occupied by clusters of lotus and peonies. A remarkable pair in fine condition. Have stands.

Height, 11 1/2 inches

[See illustration on preceding page]

163. BLUE AND WHITE 'SOFT PASTE' VASE

Ch'ien-lung

35-

Pear-shaped bottle with expanding neck, of steatitic porcelain, painted in deep blue with the Three Fruits, between collars of leafage. Kiln crack.

Height, 8 1/4 inches

[See illustration on preceding page]

164. BLUE AND WHITE PORCELAIN JARDINIÈRES

Late Ming

15-

Cylindrical flowerpot painted with figures of a mandarin, attendants, and peasants with cattle in a landscape.

Height, 7 1/4 inches

165. PAIR DECORATED BISQUE ANIMAL STATUETTES

Ch'ien-lung

40-

Crouching figures of Pekinese dogs in unglazed gray biscuit sketched with sepia markings.

Length, 7 1/4 inches

166. TWO THREE-COLOR JARS

W'an Li

25-

Squat baluster vase decorated in iron red, green, and yellow with *Fu*-dogs running amid peony shrubs. Small repairs.

Height, 5 3/4 inches

167. BLUE AND WHITE 'SOFT PASTE' VASE

Ch'ien-lung

12 1/2-

Slender ovoid vase painted in underglaze blue with peony shrubs and rockery beneath a crackled glaze. Repaired.

Height, 7 1/2 inches

168. FAMILLE VERTE BALUSTER VASE

K'ang-hsi

50-

Squat vase with wide mouth which has been ground, finely painted in the *famille verte* enamels with sages playing the lute and the game of *go*, in a rocky landscape with bamboo clumps. Has cover and stand.

Height, 8 1/4 inches

169. DECORATED CORAL RED QUADRANGULAR TEAPOT *Ch'ien-lung*

27 16
Glazed coral red with gilded lotus scrollings, and reserved with four panels delicately enameled with landscapes. Six-character seal mark of Ch'ien-lung. Height, 7 inches

170. BLUE AND WHITE PORCELAIN GINGER JAR WITH COVER *K'ang-hsi*

35-
Ovo-globular jar richly painted with four panels, alternately of mountain landscapes and prunus and chrysanthemum shrubs amid rockery. Apocryphal six-character mark of Chia Ching. Height, 9¾ inches

171. FAMILLE ROSE GROUP OF KUAN YIN WITH CHILD *Ch'ien-lung*

35-
Seated figure in green robes with white cloak edged in black and gold, holding a child upon her right knee. Height, 9¼ inches

172. GOLD-DECORATED POWDER BLUE VASE *K'ang-hsi*

25-
Pear-shaped vase with flaring neck and high expanding foot, coated with a mottled *ch'ui ch'ing* glaze, sketched in gilding with a flowering prunus tree. Height, 10 inches

173. PAIR FAMILLE VERTE 'HAWTHORN' G-BOWLS *K'ang-hsi*

75-
Small bulbous flower pot decorated with red prunus blossoms floating on a green ground representing the breaking up of the winter's ice, and with three leaf-shaped reserves of butterflies and flowering shrubs; cracked. Mark: double ring, one with G. Have stands. Height, 4½ inches

[See illustration on following page]

174. FAMILLE VERTE FLOWER POT *K'ang-hsi*

55-
Tub-shaped *jardinière* finely enameled with red peonies in a ground of scrolling creepers and with four oblong and quatrefoil reserves beautifully painted with passerine birds and butterflies on flowering shrubs in the moonlight. Small repair at lip. Has stand. Height, 7 inches

[See illustration on following page]



[NUMBERS 173-5 AND 316]

175. PAIR FAMILLE VERTE HEXAGONAL VASES, WITH ORIGINAL COVERS

K'ang-hsi

280-

Graceful six-sided baluster vase with domed cover, beautifully enameled on a pure white glaze in the colors of the *famille verte* with panels of butterflies and clusters of peonies, asters, and *mei* blossoms with delicate green leafage; small repair to one cover; have stands. An exceptional pair.

Height, 12½ inches

[See illustration]

176. CANTON PORCELAIN QUADRANGULAR TULIP VASE, WITH COVER

Chia Ch'ing

25- Square vase with flat cover pierced with apertures; enameled in brilliant colors with panels of flowers and personages, and modeled in relief with twigs of berries. Height, $8\frac{3}{4}$ inches

177. BLUE AND WHITE LOTUS VASE

Late Ming or K'ang-hsi

17- Graceful baluster vase with ringed cylindrical neck, painted in under-glaze cobalt with richly scrolling stems of lotus flowers. Height, $8\frac{3}{4}$ inches

178. WU TS'AI BEAKER

Wan Li

15- Five-color decoration of flowering shrubs and rockery, above a collar of downpointed plantain leaves. Height, $8\frac{1}{4}$ inches

179. PAIR FAMILLE ROSE VASES, MOUNTED AS LAMPS

Ch'ien-lung

60- Small ovoid vase enameled with floral sprays on a leaf-incised pink ground. Fitted for electricity, with shade. Height, 14 inches

180. PAIR FIVE-COLOR BOWLS

K'ang-hsi

50- Decorated in iron red, green, blue, yellow, and aubergine with fish swimming amid reeds and lotus. Apocryphal mark of Hsüan Tê. Diameter, $7\frac{1}{4}$ inches

181. BLUE AND WHITE PORCELAIN BOWL

Ming

25- Flaring bowl decorated in Mohammedan blue with a medallion of floral shrubs surrounded by four *t'ao t'ieh* ogres, with leaf-shaped panels of flowers and fruit. Has stand. Diameter, $8\frac{1}{2}$ inches

182. FAMILLE VERTE JARDINIÈRE BOWL

K'ang-hsi

45- Deep round bowl finely painted in cobalt blue, green, iron red, yellow, and aubergine with figures of pilgrims and countryfolk in a mountainous landscape with forests and lakes. Mark: double ring. Diameter, 9 inches

183. ROSE-VERTE FIVE-PIECE GARNITURE

Early Yung Chêng

Pan- Comprising pair of beakers and three baluster vases, enameled on a white glaze in the transitional *famille verte* colors with figures of lute players and *mei jên* in a garden. One repaired. Have stands. [Lot.] Heights, $8\frac{1}{2}$ and $8\frac{3}{4}$ inches

184. FAMILLE ROSE PORCELAIN PLAQUE *Ch'ien-lung*
 Enameled in bright colors with two squirrels upon a tangle of pink peony branches, within a floral border with diapered rose ground.

Diameter, 14½ inches

185. PAIR IMPERIAL FAMILLE ROSE BOTTLE-FORM VASES *Ch'ien-lung*
 Globular tall-necked bottle with two elegant saurian handles stippled in overglaze blue, the neck and flaring foot enameled with lotus arabesques in a rose pink ground; the body superbly painted with dainty figures of children playing and making music in a garden. The bases have been pierced.

Height, 13¼ inches

[See illustration]

186. ROSE-VERTE BALUSTER-FORM BEAKER *Yung Chêng*
 Of flour-white porcelain, decorated in the transitional enamels with a group of sages and boy attendants taking a meal under a pine tree, the neck with figures of Pu Tai and boy acolyte, and leaf reserves, upon a floral collar of canary yellow. Rare.

Height, 17 inches

[See illustration]

187. PAIR FAMILLE ROSE BALUSTER VASES *Ch'ien-lung*
 Chamfered quadrangular form with slender body, molded in relief and enameled in the *famille rose* colors and gilding with mounting branches of blossoms and the *san kuo* or Three Fruits, in a ground diapered with pink petals. Have covers and stands.

Height, 9¾ inches

188. BLUE AND WHITE SAN KUO GALLIPOT *Ch'ien-lung*
 Graceful vase decorated in underglaze cobalt with the Three Fruits, between collars of formalized water leaves.

Height, 7½ inches



[185]

[186]

[185]

- 55- 189. SET OF EIGHT FAMILLE ROSE SWEETMEAT DISHES *Yung Chêng*
Octagonal dish and seven segmental dishes, enameled with pink lotus
and scrolling green leafage in an iron red 'sharkskin' ground. [Lot.]

- 35- 190. DECORATED PORCELAIN FLOWER POT *Ch'ien-lung*
Decorated in the *famille rose* colors in underglaze blue with lotus
arabesques and medallions; cracked. Has stand.

Diameter, 12¾ inches

- 30- 191. PAIR LING LUNG HEXAGONAL VASES *Chia Ch'ing*
Six-sided jar with recessed neck, pierced with a honeycomb reticulation
and decorated in the *famille rose* colors with floral sprays and vases
of blossoms. *Height, 12 inches*

- 22 12- 192. FIVE-COLOR P'I T'UNG *Wan Li*
Invested with a white glaze and enameled with groups of women in a
summerhouse and clusters of red peonies, peaches, and pomegranates.
Mouth restored. *Height, 16¼ inches*

- 90- 193. FAMILLE ROSE OVOID JAR, MOUNTED AS LAMP *Ch'ien-lung*
Enameled with figures of ladies walking on a terrace, and a musician
playing in a pavilion beneath a pine tree. Fitted for electricity, with
shade. *Height, 30 inches*

- 22 10- 194. FAMILLE ROSE STATUETTE OF KUAN YIN *Chia Ch'ing*
Graceful standing figure, with white cloak and coral hood with gilded
cloud decoration, holding a child upon her right arm, her flowing skirt
decorated with scrollings of pink lotus. *Height, 20½ inches*

- 5) 10- 195. BLUE AND WHITE 'SOFT PASTE' VASE, FITTED AS LAMP *Ch'ien-lung*
Tall ovoid vase painted in shaded cobalt with guardian lions playing
with the brocade ball beneath a prunus tree. Repaired at lip. Fitted
for electricity, with shade. *Height, 33 inches*

196. FAMILLE ROSE PORCELAIN PLAQUE

Ch'ien-lung

25- Enameled in bright colors with pink peonies and other blossoms in the *cavetto* and leaf-shaped 'sharkskin' border. *Diameter, 14 1/2 inches*

197. BLUE AND YELLOW PORCELAIN PLAQUE

Ch'ien-lung

17 10- Canary yellow ground reserved in underglaze cobalt with a lotus cluster and border of lotus scrollings. Seal mark of the reign. Re-paired. *Diameter, 16 1/4 inches*

198. FAMILLE ROSE QUADRILATERAL VASE, MOUNTED AS LAMP

Chia Ch'ing

50- Baluster-form vase with two gilded fret handles, decorated with raised reserves painted with figures in pavilions, in a turquoise 'sharkskin' ground. Fitted for electricity, with shade. *Height, 24 inches*

199. DECORATED CELADON VASE

Yung Chêng

15- Tall-necked pyriform vase on high flaring foot, with molded decoration in white slip and underglaze blue of bamboo and *mei* branches in a celadon ground. Kiln crack. *Height, 15 1/4 inches*

200. PAIR GOLD-DECORATED MAZARINE BLUE HEXAGONAL VASES

Ch'ien-lung

25- Two-handled baluster vase with flaring neck, coated with a dark blue glaze etched in gold with landscapes, bamboo and floral branches, and, about the shoulder, the Buddhist Emblems. *Height, 16 3/4 inches*

201. KORO WITH SLIP DECORATION

Ming

35- Round bowl with molded mouth and two strap handles, on three masked elephant feet; glazed deep blue, with a yellow and turquoise-blue floral lappet design. Has cover and stand. *Height, 7 3/4 inches*

202. PAIR FIVE-COLOR TEMPLE JARS WITH ORIGINAL COVERS *Wan Li*

180- Baluster vase with wide mouth and domed cover painted with figures of dancing children, the body beautifully decorated in the *wu ts'ai* colors with flying song birds and a long-tailed *fêng huang* perched upon a rock beside red peony shrubs. One has minute repair at the lip. A choice early pair. *Height, 13¾ inches*

[See illustration]

203. PAIR WU TS'AI BEAKER-FORM VASES *Wan Li*

130- Knopped cylindrical beaker with five-color decoration depicting the reception of a mandarin and a warrior with armed attendants; the lower part painted with clusters of red prunus blossoms and ripe pomegranates and peaches. Rare as a pair. *Height, 16½ inches*

[See illustration]

204. WU TS'AI TEMPLE VASE, WITH COVER OF THE PERIOD *Wan Li*

65- Wide-mouthed baluster vase enameled with a rich five-color decoration depicting groups of women and children conversing, listening to music, and setting off firecrackers in a summerhouse; about the neck is sketched rockery and clusters of ripe peaches. *Height, 16½ inches*

[See illustration]

205. ROSE-VERTE VASE, MOUNTED AS A LAMP *Ch'ien-lung*

37¹² Pear-shaped vase with two elephant-head handles, enameled with song birds in a flowering landscape, and a stanza of poetry. Fitted for electricity, with shade. *Height, 18 inches*

206. CELADON AND WHITE TWO-HANDLED VASE *Ch'ien-lung*

25- Ovoglobular vase with incurvate neck and molded reserve decoration in white slip of utensils and ornaments beneath a pale celadon glaze. Seal mark of the reign. *Height, 15½ inches*

207. PAIR DECORATED ROBIN'S-EGG BLUE TEMPLE JARS *Chia Ch'ing*

70- Wide-mouthed baluster jar, enameled in bright colors on a greenish blue ground with *fêng huang* birds and white camellia and pink peony shrubs amid rockery. *Height, 13¾ inches*

208. PAIR DECORATED LIME GREEN TEMPLE JARS WITH COVERS

Ch'ien-lung

50- Baluster vase with original hat cover, glazed lime green, incised with scrolling leafage, and enameled in brilliant colors with *fêng huang* birds and peony shrubs. *Height, 15½ inches*



[NUMBERS 202-204]

209. PAIR THREE-COLOR POTTERY FIGURINES, MOUNTED AS LAMPS

- 65- *Fn*-dogs seated on their haunches, bearing quatrefoil beakers; glazed green, yellow, and brown. Fitted for electricity, with shade. *K'ang-hsi*
Height, 19 inches

210. GLAZED POTTERY FIGURE OF A CAMEL

- 20- Realistic standing figure of the animal with raised head, glazed ale brown and cream white. *T'ang*
Height, 19½ inches

211. COCHIN CHINA POTTERY JAR, MOUNTED AS LAMP

- 70- Boldly decorated in green and yellow on a brown ground with incised leaves and lotus blossoms. Fitted for electricity, with shade. *Early Ming*
Height, 34 inches

212. PERSIAN DECORATED POTTERY JAR, MOUNTED AS LAMP

- 70- Ovoid vase painted with an aubergine and blue checker design, the base with a festoon. Fitted for electricity, with shade. *XVIII Century*
Height, 28 inches

213. FAMILLE ROSE CYLINDRICAL VASE, MOUNTED AS LAMP

- 55- Enameled with the figures of two female attendants standing by a seated mandarin, on a flour white ground. Fitted for electricity, with shade. *Ch'ien-lung*
Height, 20 inches

214. PAIR FAMILLE ROSE PORCELAIN PLATES

- 15- Enameled in bright colors and gilding with a peony shrub within a floral border. *Chia Ch'ing*
Diameter, 9 inches

215. DECORATED PORCELAIN BOWL

- 10- Decorated in underglaze cobalt and liver brown with three *Fn* dogs playing with the brocade ball. Seal mark of the reign. *Ch'ien-lung*
Diameter, 8 inches

216. PAIR FAMILLE ROSE PORCELAIN PLATES

- 20- Enameled with peonies, bamboos and rockery and a floral border with brown 'sharkskin' ground. *Ch'ien-lung*
Diameter, 8¾ inches

217. BLUE AND WHITE TWO-HANDLED VASE WITH COVER

- 10- Painted in underglaze cobalt with groups of utensils and collars of floral lappets. Kiln crack. *Ming*
Height, 7¾ inches

218. PAIR DECORATED PORCELAIN BOWLS

- 15- Enameled on a greenish white glaze with three red goldfish and floating green leaves. *Ch'ien-lung*
Diameter, 6¾ inches

[END OF FIRST SESSION]

Second and Last Session

Friday, November 18, 1932, at 2:15 p.m.

Catalogue Numbers 219 to 405 Inclusive

SEMI-PRECIOUS MINERAL CARVINGS, LAMPS BRONZES AND ENAMELS

- 30- 219. PAIR CARVED WHITE JADE PLAQUES, WITH STANDS *Ch'ien-lung*
Carved on both sides with small figures and animals in mountain landscapes; on carved *Fu*-dog stands. *Diameter, 4¾ inches*

- 12 15- 220. WHITE JADE COUPE, MOUNTED AS INKWELL *Ch'ien-lung*
Mounted in *bronze doré*, with claw feet; cover with a figure finial. *Height, 4 inches*

- 12 10- 221. STERLING SILVER BOX PLAQUÉ WITH CARVED JADE
Cover inset with a reticulated jade medallion carved with peaches. *Length, 4 inches*

- 30- 222. PAIR CARVED FEI-TS'UI JADE BIRD STATUETTES
Quail holding in its beak a branch of *ling chih* fungus. Have stands. *Heights, 4¼ inches*

- 25 223. PAIR CARVED CARNELIAN BIRD STATUETTES
Figure of a phoenix holding in its beak a peony branch, in polished amber red carnelian. With stands. *Height, 5½ inches*

- 20- 224. PAIR CARVED FEI-TS'UI JADE LOTUS DISHES *Ch'ien-lung*
In the form of lotus leaves, one carved with a fish, the other with two small birds. Have stands. *Lengths, 4½ inches*

- 20- 225. PAIR CARVED FEI-TS'UI JADE LOTUS DISHES *Ch'ien-lung*
Similar to the preceding. *Lengths, 4½ inches*

226. CARVED FEI-TS'UI JADE MARINE BRUSH JAR *Ch'ien-lung*

90- Cylindrical jar, beautifully carved on the exterior with curling waves amid which are crabs, shells, and other marine life in the camphor jade, and carved in a kingfisher green area, a fat carp with a *chih lung* writhing in the clouds above him; on three dragon-fret feet. Has stand. *Height, 3½ inches*

227. CARVED GREEN MOSS AGATE COUPE *Ch'ien-lung*

Par Carved and undercut in the form of a Buddha's hand citron; with stand. *Height, 5½ inches*

228. PAIR CAMPHOR WHITE JADE BOWLS *Ch'ien-lung*

55- Gracefully shaped bowls with black mossy markings, on carved stands. *Diameter, 5½ inches*

229. CARVED FEI-TS'UI JADE VASE *Ch'ien-lung*

90- Quadrangular bronze-form vase with cover and two fruit handles, incised with bands of *lei wên* and a collar of plantain leaves, and carved in undercut relief about the foot with trailing branches of peaches and *ling chih* fungus; richly marked in a beautiful speckled emerald green. Has stand. *Height, 4¾ inches*

230. CARVED CHALCEDONY AGATE BIRD VASE *Ch'ien-lung*

20- Figures of two parrots flanking a flattened ovoid vase of agate with brown and mauve areas; with stand. *Length, 7¾ inches*

231. CARVED WHITE JADE LEAF DISH, MOUNTED AS CLOCK *K'ang-hsi*

25- Shallow dish, with six radiating leaves carved in flat relief, centred with a circular dial. *Length, 8¼ inches*

232. PAIR CARVED WHITE JADE COVERED VASES *Ch'ien-lung*

70- Flattened bronze-form body with loose ring handles, carved with collar of lappets and archaic *t'ao t'ieh* design; cover with *shi-tzu* finial. Have stands. *Heights, 6¾ inches*

233. CARVED JADE AND CARNELIAN DESK CLOCK

35- Circular dial framed in jade and mounted with two carnelian pedestals on a carved jade tray. *Length, 5⅞ inches*

234. CARVED GRAY JADE ORNAMENT *Ch'ien-lung*

25- Undercut in the form of a rocky grotto overgrown with trees and peopled with sage, acolyte, and deer. With stand. *Height, 6½ inches*



[NUMBER 236]

[NUMBER 235]

235. IMPORTANT CARVED WHITE JADE BRONZE-FORM VASE
MOUNTED AS LAMP

Ch'ien-lung

560 Flattened form with two monster-head loose ring handles, one side carved in high relief with a slender *fêng huang*, the other with a scaly horned dragon in pursuit of the precious jewel among the clouds; the cover with two similar smaller handles and surmounted by a dragon group. In softly polished grayish white jade. Fitted for electricity, with shade.

Height, 35 inches

[See illustration]

236. IMPORTANT CARVED FEI-TS'UI JADE BRONZE-FORM VASE
FITTED AS LAMP

725- Flattened form with two monster-head loose ring handles, the base carved in relief with the figures of three boys playing, and a dragon in a lotus leaf, the cover surmounted by a *shî-tzu*. In greenish gray translucent jade, with brilliant emerald markings. Fitted for electricity, with shade.

Height, 35 inches

[See illustration]

237. CARVED YELLOW JADE VASE, WITH COVER Ch'ien-lung
 Flattened vase, carved in high and undercut relief with a dragon and
 a phoenix. Height, 6½ inches

30-

238. CARVED EMERALD GREEN JADE VASE, WITH COVER Ch'ien-lung
 Flattened bronze-form vase with elephant loose-ring handles and cover
 with Fu-lion finial; carved with horizontal bands of pointed lappets
 and 'ao t'ieh emblems. With stand. Height, 9¼ inches

50

239. CARVED WHITE JADE COUPE AND TRAY, MOUNTED AS INKWELL Ming
 Square tray and two-handled coupe mounted in *bronze doré*; figure
 finial on cover. Width, 6 inches

30

240. CARVED WHITE JADE PLAQUE, MOUNTED AS CLOCK K'ang-hsi
 Carved with flying cranes, and centred with a circular dial.
Length, 6⅝ inches

35

241. CARVED LAPIS LAZULI COVERED VASE, FITTED AS LAMP
 Bronze-form vase carved in high and undercut relief with branches of
mei blossoms and brilliant berries, upon which squirrels are clambering.
 Fitted for electricity, with shade. Height, 24½ inches

300

242. VERY IMPORTANT CARVED FEI-TS'UI JADE PAGODA-FORM
 INCENSE BURNER Ch'ien-lung
 Composed of matched *fei-ts'ui* jade in several sections. A bronze-
 form *koro*, with two lug handles carved with *ling chih* and loose rings,
 is beautifully sculptured with panels of naturalistic birds and sur-
 mounted by a double pagoda hung with twelve bells, adorned with
 galleries and superbly reticulated hexagonal walls carved with birds
 amid flowers, bamboos, and *ling chih*, the whole crested with a gourd
 finial with flying swallows; the *koro* stands upon a pointed oval base
 with pierced and undercut floral carving. The whole is wrought in
 translucent crystalline white jade, marked upon one face with a streak
 of the prized kingfisher green color, skilfully used to enhance the bird
 design. Height, 17¾ inches

700-

[See illustration]



[NUMBER 242]

243. PAIR SEMI-PRECIOUS MINERAL TREES IN
CLOISONNÉ ENAMEL JARDINIÈRES

50- Tub-shaped *jardinière* decorated with lotus scrollings, containing flowering trees with carved jade leaves and blossoms in semi-precious minerals. *Height, 20 inches*

244. CARVED FEI-TS'UI JADE STATUETTE, FITTED AS LAMP

85- Seated figure of Kuan Yin holding a scroll, in camphor jade with emerald areas; fitted for electricity, with shade. *Height, 16½ inches*

245. MUTTON FAT JADE BEAKER-FORM VASE, FITTED AS LAMP

Late Ming or K'ang-hsi

55- Knopped lozenge-form vase, carved with *t'ao t'ieh* ornament between plantain lappets; in yellowish gray translucent jade. Fitted for electricity, with shade. *Height, 19¾ inches*

246. PAIR CARVED GREEN JADE JARDINIÈRES

Ch'ien-lung

320- Quatrefoil bronze-form bowl with two pierced fret-scrolled handles; embossed with panels simulating brickwork surmounted by a circlet of tiny suspension rings. In translucent richly veined pale green jade. Have stands. *Diameter, 10½ inches*

247. CARVED ROCK CRYSTAL BRONZE-FORM VASE, MOUNTED AS LAMP

Ch'ien-lung

125- With two elephant-head loose ring handles, and carved in high relief with dragons and *Fu* dogs. Fitted for electricity, with shade. *Height, 27 inches*

248. FEI-TS'UI JADE STATUETTE, MOUNTED AS LAMP

85- Standing figure of a *mei jên* in flowing robes, holding a peony branch and a fly whisk; in camphor jade with emerald markings. Fitted for electricity, with shade. *Height, 24½ inches*

249. ANTIQUE GREEN DAMASK TELEPHONE BOX, MOUNTED IN
WHITE JADE

210- With two carved dragon sceptre handles and small decorative floral plaque of white jade. *Length, 11 inches*

250. CARVED CARNELIAN AGATE VASE, MOUNTED AS LAMP

130- In the form of a smooth hollow trunk surrounded by peony and prunus branches with perched birds. Fitted for electricity, with shade. *Height, 25 inches*

251. TWO CLOISSONNÉ ENAMEL TWO-HANDLED VASES *Ming*
 Globose pyriform vase on high foot, decorated in a turquoise blue ground with scrollings of lotus blossoms and tendrils.

Height, 14 inches

252. GREEN DAMASK VANITY BOX, MOUNTED IN AMETHYST
 Covered in eighteenth century damask, with amethystine quartz peach handles and *shi-tzu* finial.

Length, 12 inches

IMPORTANT SINGLE-COLOR PORCELAINS POTTERY AND LAMPS

253. PAIR BLANC DE CHINE LIBATION CUPS *Late Ming*
 In the shape of a rhinoceros horn, modeled in relief with monster heads and a stag beneath a prunus tree.

Height, 3¼ inches

254. LIME GREEN GALLIPOT *Yung Chêng*
 Small-mouthed baluster vase invested with a thin pale green glaze. Apocryphal four-character mark of Ch'êng Hua.

Height, 5½ inches

255. LIVER RED COUPE, MOUNTED WITH JADE AS INKWELL
 Shallow coupe of the K'ang-hsi period, with claw-foot bronze mounts and hinged cover inset with carved white jade floral medallion; figure of a child as finial.

Height, 5½ inches

256. BLANC DE CHINE OVOID JAR *Ch'ien-lung*
 Graceful small-mouthed vase, lightly modeled with a chrysanthemum shrub beneath a pure flour white glaze.

Height, 5 inches

257. ROBIN'S-EGG BLUE BOTTLE *Ch'ien-lung*
 Ovoid vase with high tubular neck, coated with a pure turquoise blue glaze with fishroe crackle.

Height, 8 inches

258. BLANC DE CHINE 'SOFT PASTE' VASE *Ch'ien-lung*
 Baluster-form cabinet vase with graceful flaring neck, modeled in light relief with a spray of peonies beneath a white *pean d'orange* glaze.

Height, 7½ inches

259. LANG YAO BOTTLE OF FINE COLOR *K'ang-hsi*
 Globular vase with tall neck, invested with a deep cherry red pitted glaze, lightening at the rim. Has stand.

Height, 5¾ inches



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260. CORAL RED BOTTLE

Ch'ien-lung

Globular vase with tall slightly flaring tubular neck, clothed in a beautiful flocculent tomato red glaze with dull lustre. Height, $6\frac{3}{4}$ inches

[See illustration]

261. CORAL RED OVOID JAR

Ch'ien-lung

Ovoid vase with embryo neck and wide mouth, coated with a rich tomato red glaze, faintly iridescent. Has cover and stand.

Height, $7\frac{1}{4}$ inches

[See illustration]

262. CORAL RED BOTTLE

Ch'ien-lung

Elegant pear-shaped bottle with expanding lip and well shaped foot; coated with a smooth dull coral glaze, faintly etched with gilding around the neck and foot. Seal mark of the reign. Height, $6\frac{1}{2}$ inches

[See illustration]

263. IMPERIAL YELLOW BOWL

K'ang-hsi

Deep bowl on well formed ring foot, coated with a faintly iridescent straw yellow glaze.

Diameter, $7\frac{1}{4}$ inches

264. BLANC DE CHINE BOTTLE

Yung Chêng

Globular tall-necked bottle with high foot, molded with a cluster of flowers beneath a chalk white glaze.

Height, 5 $\frac{1}{4}$ inches

265. SANG DE BOEUF BOWL

K'ang-hsi

Bell-form bowl with metal rim, invested with a pitted *lang yao* glaze of brilliant blood red, coagulating towards the foot and beautified by a fine transparent crackle. Has stand.

Diameter, 7 $\frac{1}{4}$ inches

266. PAIR MAZARINE BLUE VASES

Yung Chêng

Elegant pyriform bottle with tall gently flaring neck, invested with a deep blue monochrome glaze.

Height, 8 $\frac{7}{8}$ inches

267. PAIR BLANC DE CHINE GINGER JARS

Ch'ien-lung

Ovoid jars lightly modeled in relief beneath a white glaze, one with a writhing four-clawed dragon, the other with flowers and bamboo stems. Have covers and stands.

Height, 7 $\frac{1}{4}$ inches

268. RARE PEACHBLOOM JARDINIÈRE

Late K'ang-hsi or Yung Chêng

Deep bulbous bowl flaring sharply to the foot and clothed in a beautiful flocculent pinkish *chiang tou hung* glaze with dappled effects, and speckled pink markings of the ripening peach. Rare. Has stand.

Diameter, 9 inches

[See illustration]



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269. TURQUOISE BLUE BEAKER-FORM VASE K'ang-hsi

290- Flaring knopped beaker, modeled in relief with four sets of ridged projections, and etched under a deep turquoise glaze with two collars of plantain leaves enclosing a *t'ao t'ieh* band upon the knop. Has stand. Height, 12 inches

[See illustration on preceding page]

270. RARE AUBERGINE OVOID JAR Ming

55- Squat jar with narrow shoulder and wide mouth, of buff ware coated with a thin monochrome aubergine glaze darkening around the neck, and with minute natural crackle. Has cover and stand.

Height, 6½ inches

[See illustration on preceding page]

271. LUNG CH'ÜAN CELADON JARDINIÈRE WITH COVER Ming

20- Globose wide-mouthed jar tapering toward the foot, with domed cover; molded beneath the glaze with a floral design, the base with a collar of fluting. Height, 12½ inches

272. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

80- Seated robed figure of the Mother on a high throne, holding a little child upon her lap; in cream white porcelain. Late Ming or K'ang-hsi
Height, 11 inches

273. BLANC DE CHINE 'SOFT PASTE' BOTTLE Ch'ien-lung

230- Globular vase with high tubular neck, molded in relief beneath a crackled white glaze with scrolling peony branches, between collars of water leaves. Has stand. Height, 13¾ inches

274. CELADON BOWL WITH THE PA KUA EMBLEMS Ming

30- Round bowl on three ogre-head feet, modeled in relief with the Eight Trigrams beneath a brownish celadon glaze. Diameter, 11 inches

275. BLANC DE CHINE VASE OF ORANGE-PEEL TEXTURE Ch'ien-lung

85- Ovoid jar with wide mouth and two animal-head mock ring handles; invested with a white *peau d'orange* glaze and modeled in relief with a band of fret ornament, between collars of leafage. Has stand.

Height, 12¾ inches

276. CELADON TRIPOD JARDINIÈRE Ming

25- Deep bowl on three stump feet, incised with a latticed diaper beneath the heavy celadon glaze. Diameter, 8¾ inches

277. CLAIR DE LUNE VASE, WITH ORIGINAL COVER

K'ang-hsi

Pyriform temple vase with domed cover, incised beneath the moonlit yüeh pi glaze with an allover design of curving stems of peonies and leafage.

Height, 14 inches



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278. RARE APPLE GREEN BOWL

Ming

Heavy circular bowl of beautiful green *lang yao* porcelain with large *café au lait* crackle, the interior of a pale celadon color; they meet in a brownish rim, admirable in contrast. Highly unusual in size and form. Has stand.

Diameter, $7\frac{3}{4}$ inches

[See illustration]

279. SANG DE BOEUF DEEP BOWL

K'ang-hsi

Well-turned pyriform bowl with wide mouth, invested with a *lang yao* glaze of clotted ox-blood red with oily pinholed surface, thinning away to expose a white plasma around the rim. Has kiln crack. With cover and stand.

Diameter, $7\frac{1}{4}$ inches

[See illustration]

280. APPLE GREEN BRONZE-FORM BOWL

Ming

Cylindrical bowl, molded with borders of small spherules, on three ball feet; the exterior coated with a green *lang yao* glaze with broad *café au lait* crackle, the interior gray with close crackle. Rare.

Diameter, $7\frac{1}{2}$ inches

[See illustration]

281. TURQUOISE BLUE POTTERY FLOWERPOT Ch'ing
 35- Deep bowl of light buff ware, coated with a rich turquoise glaze of granulated texture. Diameter, 13 inches
282. LIME-GREEN VASE, FITTED AS LAMP Yung Chên
 70- Ovoid body with tall flaring neck and two rose pink fret-scrolled handles; clothed in a pale green *peau d'orange* glaze. Fitted for electricity, with shade. Rare. Height, 27¾ inches
283. IMPORTANT BLANC DE CHINE STATUETTE OF KUAN YIN Ch'ien-lung
 250- Graceful figure of exceptional size, incisively modeled with flowing robes and wearing a jeweled topknot; standing upon a dragon head emerging from the waves. Height, 32½ inches
284. PAIR TURQUOISE BLUE POTTERY GARDEN SEATS Ming
 170- Keg-shaped, molded with two *tao t'ieh* mock ring handles and two pierced medallions, with hoops of large bosses. Height, 18¼ inches
285. TING YAO POTTERY JAR, MOUNTED AS LAMP Yüan
 80- Ovoid vase coated with a fluctuating crackled cream glaze of orange-peel texture. Fitted for electricity, with shade, and jade finial. Height, 34½ inches
286. CUCUMBER GREEN POTTERY JARDINIÈRE Ming
 55- Deep flowerpot molded in relief with four quatrefoil panels of blossoms beneath a thin green glaze. Has old *bronze doré* stand. Diameter, 15 inches
287. GLAZED POTTERY EQUESTRIAN STATUETTE, MOUNTED AS LAMP T'ang
 65- Mounted figure of a sage; incrustated, and with traces of the yellow glaze. Fitted for electricity, with shade. Height, 25 inches
288. POWDER BLUE CLUB-SHAPED VASE K'ang-hsi
 65- Cylindrical body with ring-molded neck, coated with a soufflé *ch'ni ch'ing* glaze mottled with darker tones. Mark: double ring. Height, 17¾ inches
289. POWDER BLUE CLUB-SHAPED VASE K'ang-hsi
 65- Similar to the preceding, but lighter in tone; kiln crack. Height, 17¾ inches

290. SULTANABAD IRIDESCENT POTTERY JAR, MOUNTED AS LAMP

Persian, XIII-XIV Century

100 Large ovoid jar with five loop handles, molded at the shoulder with a festooned rope decoration; the cucumber green glaze almost entirely obscured by silvery iridescence. Fitted for electricity, with shade.

Height, 35 inches

291. KIRMAN TURQUOISE BLUE POTTERY AMPHORA

MOUNTED AS LAMP

Persian, XVIII Century

110 Ovoid body with two loop handles, invested with a deep greenish blue glaze. Fitted for electricity, with shade; jade finial.

Height, 36 inches

IMPORTANT DECORATED PORCELAINS, INCLUDING IMPERIAL FAMILLE ROSE AND FAMILLE VERTE VASES

292. PAIR FAMILLE VERTE WINE CUPS

K'ang-hsi

25 Tulip-form cup with handle, delicately enameled on a white glaze with rockery and flowering shrubs. Have stands.

Height, 3 1/4 inches

293. PAIR FIVE-COLOR SPICE BOXES

Wan Li

10 Two-section cylindrical box with cover, decorated in the *wu-ts'ai* colors with flowering shrubs and balustrades.

Height, 3 3/4 inches

294. BLUE AND WHITE 'SOFT PASTE' JAR

Ch'ien-lung

11 10 Cylindrical vase sketched with a lakeside mountain landscape in deep blue, the glaze with rich *café au lait* crackle.

Height, 5 1/4 inches

295. PAIR FAMILLE VERTE P'I T'UNG

K'ang-hsi

35 Cylindrical brush jar of white porcelain, decorated in the *famille verte* enamels with two panels of writhing *Fu* lions; one with slight crack. Rare as a pair.

Height, 6 inches

296. PAIR DECORATED CORAL RED TEAPOTS

Ch'ien-lung

35 Globular pot with rustic arched handle and spout, glazed coral red, etched with gilded floral decoration and with two quatrefoil reserves of ladies and children painted in the *famille rose* enamels.

Height, 5 1/2 inches

297. PAIR FAMILLE VERTE BOWLS

K'ang-hsi

Elegant pair of faceted round bowls, beautifully enameled with flowers and butterflies, with four leaf-shaped reserves of Flowers of the Seasons, the interior rim diapered and reserved with emblems.

Diameter, 7½ inches



[NUMBER 298]

[NUMBER 299]

298. THREE-COLOR BRUSH JAR

K'ang-hsi

Cylindrical *p'i t'ung* of white porcelain, painted in green, yellow, and aubergine on the exterior with a conversation scene in a summer palace and a group depicting a herald arousing a countryside. Has stand. Rare.

Height, 6¼ inches

[See illustration]

299. 'GREEN HAWTHORN' HANGING VASE

K'ang-hsi

Wide-mouthed overglobular *jardinière* pierced with four holes for hanging and decorated in green, yellow, and aubergine, on a ground washed with a thin green glaze, with gnarled trunks of white prunus blossoms, carefully reserved, and with pairs of green and yellow parakeets. Has stand and cover with carnelian finial.

Height, 5¾ inches

[See illustration]

300. PAIR THREE-COLOR BOWLS

K'ang-hsi

Ware of Imperial type, enameled in green, yellow, and aubergine with clusters of flowers and butterflies on a white glaze. Six-character mark of the reign. *Diameter, 6 inches*

301. DECORATED CORAL RED FLOWER-POT

Ch'ien-lung

Reserved with trunks of two bamboo trees, and two circular medallions of pine trees and pink prunus blossoms. Has stand.

Height, 6 inches

302. FAMILLE VERTE AMPHORA VASE

K'ang-hsi

Slender ovoid vase with sharply flaring neck, enameled with figures of a warrior and attendant bowman, with a collar of flowers about the shoulder.

Height, 9¾ inches

303. BLUE AND WHITE BOTTLE

K'ang-hsi

Tall-necked pyriform vase, finely painted in underglaze cobalt with panels of lotus and *mei* blossoms and utensils.

Height, 7½ inches

304. PAIR FAMILLE VERTE PLATES WITH CAFÉ AU LAIT GROUND

K'ang-hsi

Invested with a pale yellow glaze and enameled with rockery and clusters of flowers in green and *rouge de fer*; slight cracks. Mark: a lotus in double ring.

Diameter, 10½ inches

305. BLUE AND WHITE 'HAWTHORN' GINGER JAR

K'ang-hsi

Ovoid jar reserved in a blue ground portraying the breaking ice with ascending stems of prunus blossoms, with three quatrefoil medallions of vases and utensils. Has cover and stand.

*Height, 8¾ inches*306. PAIR FAMILLE ROSE LEAF-SHAPED COVERED DISHES
FOR THE EUROPEAN MARKET

Ch'ien-lung

Interesting valanced dishes with original covers, decorated in the low temperature enamels with groups of women in domestic pursuits within leaf-shaped reserves, surrounded by trailing blossoms and gilded scrolled creepers; undercut finials in the form of a pomegranate.

Length, 9½ inches

307. FAMILLE ROSE PORCELAIN PLATE

Yung Chêng

Enameled in the low temperature colors and gilding with a cluster of blossoms and bamboos, within a floral border with 'sharkskin' ground.

Diameter, 12½ inches

- 25- 308. BOWL DECORATED WITH THE EIGHT IMMORTALS *Ch'ien-lung*
The interior with medallion of Shou Lao, the exterior with figures of the Eight Immortals in cobalt blue in a ground of peachbloom clouds. Seal mark of the reign. Kiln crack. *Diameter, 8¾ inches*

- 50- 309. PAIR FAMILLE ROSE OVOID JARS *Ch'ien-lung*
Slender ovoid body with small mouth, molded in light relief with tall prunus trees on a blue shagreen ground, with two leaf-shaped reserves decorated with figures of ladies and children. Have stands. *Height, 11 inches*

- 110 310. MILLEFLEURS BOTTLE WITH IMPERIAL DRAGON FIGURE *Ch'ien-lung*
Globular bottle with tall tubular neck, enameled in the many colors of the *famille rose* and gilding with a close *millefleurs* design, a horned five-clawed dragon in coral red and gold coiled about the neck. Six-character mark of Ch'ien-lung. *Height, 16 inches*

[See illustration]

- 820- 311. PAIR IMPERIAL FAMILLE ROSE BOTTLE-FORM VASES *Chia Ch'ing*
Globular bottle rounding into tall flaring neck, which is enameled in the *famille rose* colors with arabesque scrolls of lotus flowers, peaches, and pomegranates in a lime green ground; the body of the vase finely painted with laughing figures of children in a garden, holding up emblems and flowers, forming a rebus *Fu kuei chi ch'ing ju* (Happiness, promotion and good luck!) and *Pi ting ju i* (May every wish be fulfilled!). Six-character seal mark of Chia Ch'ing underfoot. *Height, 12½ inches*

Collection of J. Pierpont Morgan, New York

From Duveen Brothers, New York

Collection of Louis Sherry, New York

[See illustration]

- 120- 312. PAIR FAMILLE VERTE HEXAGONAL VASES *K'ang-hsi*
Baluster-form vase of white porcelain, skilfully enameled with alternate panels of utensils and floral shrubs springing from rockery. One chipped. Have covers and stands. *Height, 9 inches*

- 25- 313. BLUE AND WHITE 'SOFT PASTE' VASE *Ch'ien-lung*
Ovoid vase, cut and rimmed in metal and painted with rockery and pine trees beneath a richly crackled glaze. *Height, 10¾ inches*



[311]

[310]

[311]

314. PAIR FAMILLE VERTE QUADRANGULAR GOURD VASES *K'ang-hsi*

140- Square double-gourd form with sloping shoulders enameled with diaper decoration, with four circular reserves of Flowers of the Seasons and ornament of utensils and emblems of the Four Liberal Arts, the upper section with landscape vignettes of *kylin* and hare. Small restorations to mouths. *Height, 9 1/4 inches*

315. IMPORTANT FAMILLE VERTE FIVE-PIECE GARNITURE *K'ang-hsi*

425- Comprising three covered baluster vases and a pair of two-handled beakers, all with baluster-shaped bodies of lobed quatrefoil form and enameled on the white glaze in the *famille verte* colors with square panels of landscapes, *kylin*, and clusters of Flowers of the Seasons with figures of song birds; the shoulders diapered and reserved with *kylin* and scrolled branches, the neck enameled with emblems of the *pa pao* and utensils. The beakers have small repairs at the mouth, but the garniture as a whole is in exceptionally fine preservation, and has the covers of the period. [Lot.]

Height of vases, 14 inches; of beakers, 13 inches

[See illustration]

316. FAMILLE VERTE COVERED BALUSTER VASE *K'ang-hsi*

200- This is a larger but closely similar version of the vases in the preceding garniture, and is exceptional in the brilliance of its coloring and in its fine condition. *Height, 16 inches*

[See illustration on page 24]

317. PAIR THREE-COLOR STATUETTES OF CHILDREN *Wan Li*

35- Smiling chubby figure wearing belly band, and decorated with flowers and emblems in green, red, and yellow. *Height, 10 3/4 inches*

318. JARDINIÈRE WITH LOTUS DECORATION *Ming*

65- Wide-mouthed ovoglobular jar with metal rim, decorated with scrolling branches of lotus in cobalt blue in a ground of underglaze red. Has cover and stand. *Height, 7 3/4 inches*

319. PAIR FAMILLE ROSE TAZZE FOR THE EUROPEAN MARKET

Ch'ien-lung

30- So-called 'Oriental Lowestoft' ware, enameled in the *famille rose* colors with a medallion of sage and pupil surrounded by flowers and utensils, with blue and gold lambrequin border. One edge repaired. *Diameter, 9 inches*



[NUMBER 315]

320. PAIR FAMILLE ROSE GINGER JARS

Chia Ch'ing

Ovoid jar of white porcelain, enameled in the low temperature colors with reeds and lotus flowers, hovering butterflies and grasshoppers; have covers and stands.

Height, 8 1/2 inches

321. FAMILLE VERTE FIVE-PIECE GARNITURE

Late K'ang-hsi

Comprising: three baluster vases and a pair of beakers, decorated in the late *famille verte* enamels and gilding with peony and chrysanthemum shrubs and rockery, with fern fronds pendent from the shoulder. Some repairs. Have stands. [Lot.]

Height, 9 1/4 inches

322. PAIR DECORATED ROSE PINK PLATES

Yung Chêng

Ruby pink *peau d'orange* glaze, reserved with crossed scrolls enameled in the *famille rose* colors with birds and peony shrubs.

Diameter, 8 3/4 inches

323. PAIR FAMILLE VERTE BALUSTER VASES, MOUNTED IN BRONZE DORÉ

K'ang-hsi

Wide-mouthed temple jar sketched on a greenish white glaze with figures of four children climbing creepers amid clustered blossoms in overglaze blue and *rouge de fer*; about the neck, emblems of the *pa pao*. With *bronze doré* pierced cover and mounts and claw feet.

Height, 14 1/2 inches

[See illustration]

324. PAIR FAMILLE ROSE COVERED JARDINIÈRES, MOUNTED IN BRONZE DORÉ

Ch'ien-lung

Two-handled bowl with original cover, of white porcelain decorated in the *famille rose* enamels with clusters of pink peonies and other flowers, vases, and landscape vignettes; mounted in *bronze doré*.

Height, 10 inches

[See illustration]

325. FAMILLE VERTE GINGER JAR

K'ang-hsi

Ovoid jar of white porcelain decorated in the *famille verte* enamels with laughing children with banners and toys in a garden. Apocryphal mark of Ch'êng Hua. Has stand.

Height, 9 1/4 inches

326. PAIR FAMILLE ROSE VASES WITH COVERS

Ch'ien-lung

Slender baluster-form jar with hat cover, enameled on a white glaze with utensils upon a rock table and beautiful pink peony shrubs.

Height, 11 inches



[TOP: NUMBER 323; BELOW: NUMBER 324]

327. FIVE-COLOR BALUSTER VASE

Wan Li

Wide-mouthed temple jar decorated in green, yellow, aubergine, *rouge de fer*, and underglaze cobalt with groups of women and children in a park, the neck sketched with clusters of red blossoms.

Height, 13 inches

328. TWO BLUE AND WHITE TEMPLE VASES OF LONGEVITY

K'ang-hsi

Baluster vase with wide cylindrical mouth, richly painted in deep cobalt with cranes and spotted deer amid pine groves, emblems of Longevity.

Height, 13 inches

329. FAMILLE VERTE BALUSTER VASE

K'ang-hsi

Enameled with a scene depicting a mandarin and his wife receiving guests and children in a summer palace, landscaped with rockery and paulownia trees. Repaired, and pierced at base.

Height, 13 1/4 inches

330. PAIR ROSE-VERTE PORCELAIN PLATES

Early Yung Chêng

Rare pair of deep plates in the transitional *famille verte* enamels, decorated on a greenish white glaze with scrolling creepers bearing lotus flowers, within a floral border with six reserves. Kiln cracks. Have stands.

Diameter, 10 1/2 inches

331. THREE BLUE AND WHITE BALUSTER VASES WITH COVERS

K'ang-hsi

Elegant temple jar with hat cover, decorated in underglaze cobalt with six panels alternately of lakeside mountain landscapes and floral shrubs springing from rockery, between collars of imbricated floral ornament. Mark: a leaf.

Height, 16 inches

332. FAMILLE VERTE BEAKER-FORM VASE

K'ang-hsi

Baluster-form body with high flaring beaker neck, decorated in the five-color enamels with figures of mandarins with attendants and pages in a summer garden. Mark: double ring.

Height, 17 1/2 inches

333. PAIR FINE FAMILLE VERTE GINGER JARS

K'ang-hsi

Overglobular wide-mouthed jar, enameled in colors on a white glaze with rocky lakeside landscapes with habitations and figures in boats; have covers and stands. Rare as a pair. From Gorer, London

Height, 8 1/2 inches



[NUMBER 334]

334. PAIR IMPORTANT FAMILLE ROSE TEMPLE VASES *Ch'ien-lung*

600- Ovoglobular body, rounding into wide neck flaring broadly to the lip and modeled with two elephant-head mock handles; the neck and foot enameled in colors in a rose pink ground with scrolling creepers of lotus and collars of formalized water leaves and *ju-i* heads, the last enriched with gilding. The greenish white glaze of the body is richly decorated in the *famille rose* colors with figures of white goats sporting in a meadow with rockery, green trees, and a variety of flowering shrubs. Underfoot the six-character seal mark of Ch'ien-lung.

Height, 23 inches

Collection of King Alfonso XIII of Spain, the Escorial, Madrid

[See illustration]

335. MAGNIFICENT FAMILLE VERTE 'HAWTHORN' VASE
WITH GREEN GROUND

K'ang-hsi

Graceful temple vase with baluster-form body supporting a flaring beaker-shaped neck, the whole delicately painted with a design of scattered clusters of *mei* blossoms in *rouge de fer* and aubergine upon a hatched green ground depicting the breaking up of the winter's ice in spring; here and there appear utensils and temple vases. The design is relieved by large square, circular, and leaf-shaped reserves meticulously painted with scenes of the mussel fishery. About the shoulder are bands of octagon diapers. Mark: double ring.

Height, 27½ inches

Collection of King Alfonso XIII of Spain, the Escorial, Madrid

[See illustration]

336. PAIR THREE-COLOR GLAZED POTTERY EQUESTRIAN STATUETTES

Ming

Figures of mounted warriors riding in the clouds, glazed cucumber green, brown, and yellow. Have stands.

Height, 27½ inches

337. FAMILLE VERTE VASE, MOUNTED AS LAMP

K'ang-hsi

Ovoid body with slightly incurvate neck, enameled on a crackled white ground with figures of actors entertaining a lady of rank in a pine grove. Fitted for electricity, with shade.

Height, 32½ inches

338. FAMILLE ROSE COVERED VASE, MOUNTED AS LAMP

Ch'ien-lung

Tall baluster-form vase, enameled in brilliant colors with chrysanthemum and magnolia branches and a *fêng-huang*, with a song bird perched on a prunus tree. Fitted for electricity, with shade.

Height, 36 inches



[NUMBER 335]

339. SUPERB PAIR FAMILLE VERTE TEMPLE VASES

WITH ORIGINAL COVERS

K'ang-hsi

Gracefully shaped wide-mouthed baluster jar with hat cover enameled with laughing figures of children, each body finely painted with a scene depicting the audience chamber of a mandarin together with a view of trees and rockery in a park; the shoulder with a diaper decoration with four reserves decorated with the emblems of the Polite Accomplishments. Some repair to covers. A notable pair. *Height, 18 inches*

[See illustration]

340. PAIR FAMILLE VERTE VASES

K'ang-hsi

An important pair of baluster-form vases with wide cylindrical neck, the white porcelain enameled in glowing colors with a pheasant perched upon a heap of crags overgrown with chrysanthemum and peony shrubs and other blossoms; about the neck are trailing clusters of red prunus flowers. Mark: double ring. Have covers and stands.

Height, 13 inches

[See illustration]

341. FAMILLE ROSE DOUBLE-GOURD PALACE VASE, MOUNTED AS LAMP

Ch'ien-lung

Enameled with mountain landscapes, wrapped in a broad coral red drapery with gilded decoration. Rare. Fitted for electricity, with shade.

Height, 34 inches

342. GOLD-DECORATED POWDER BLUE BALUSTER VASE

K'ang-hsi

Graceful vase with high flaring neck and well shaped foot, coated with a speckled *bleu soufflé* glaze etched in gold with rockery, flowers of the Seasons and birds, contained within shaped compartments. Mark: double ring.

Height, 18 inches

343. GOLD-DECORATED POWDER BLUE BALUSTER VASE

K'ang-hsi

Very similar to the preceding, virtually forming a pair; slight nick at lip. Mark: double ring.

Height, 18 inches

344. FIVE-COLOR VASE, FITTED AS LAMP

Wan Li

Ovoid temple vase painted with four diaper medallions and bow-knotted ribbon pendants of leaves and emblems, the shoulder with blossoms. Fitted for electricity, with shade.

Height, 29 inches



[TOP: NUMBER 340; BELOW: NUMBER 339]

- 400 345. FINE MOHAMMEDAN BLUE JAR WITH SLIP DECORATION *Ming*
 Pear-form vase glazed deep blue, with raised slip decoration in yellow
 and turquoise blue of mounted Immortals with attendants among the
 clouds, a collar of floral lappets at the shoulder. Small kiln crack.
 Has cover and stand. *Height, 18 inches*
 [See illustration]

- 120 346. FOUR GLAZED POTTERY STATUETTES OF THE IMMORTALS *Ming*
 Standing figures of Ho Hsien Ku, Lan Ts'ai-ho, Li T'ieh-kuai, and
 Han Hsiang Tzu, in flowing robes upon rocky table bases; glazed deep
 blue and cucumber green, their faces in unglazed buff biscuit. Rare.
Height, 24½ inches
 [See illustration of one]

- 160 347. FOUR GLAZED POTTERY STATUETTES OF IMMORTALS *Ming*
 Belonging to the preceding series. Standing figures of Han Chung-li,
 Ts'ao Kuo-ch'iu, Chang Kuo Lao, and Lü Tung-pin. Rare.
Height, 24½ inches
 [See illustration of one]

- 110 348. FAMILLE ROSE PORCELAIN PUNCH BOWL *Ch'ien-lung*
 Resonant bowl of greenish white porcelain, enameled in brilliant colors
 with scenes of *fête* and procession in scrolled reserves, in a ground
 etched with gilded floral ornament. *Diameter, 15¼ inches*

- 80 349. FAMILLE ROSE PORCELAIN PUNCH BOWL *Ch'ien-lung*
 Similar to the preceding. Kiln crack. *Diameter, 15¼ inches*

- 60 350. PAIR FAMILLE ROSE JARDINIÈRES *Chia Ch'ing*
 Large tub-shaped bowls, enameled in gay colors with a hundred butter-
 flies amid sprigs of flowers. *Diameter, 15 inches*

- 180 351. FAMILLE VERTE BALUSTER-FORM JAR, FITTED AS LAMP *K'ang-hsi*
 Enameled with figures of scholars at various pursuits on a lakeside
 terrace, and other children playing games. Fitted for electricity, with
 shade. *Height, 32½ inches*



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[345]

[346]

ENGLISH XVII AND XVIII CENTURY FURNITURE
AND FLEMISH TAPESTRIES

- 15- 352. SHERATON SATINWOOD TEA CADDY *English, circa 1800*
Oblong, with truncated dome cover; on brass ball feet.
Length, 7½ inches

- 12 10 353. INLAID PARTRIDGEWOOD CIGAR BOX *English, circa 1830*
The cover inlaid with a mother-of-pearl medallion inscribed CIGARS.
Length, 9¼ inches

- 15 354. SHERATON INLAID MAHOGANY TEA CADDY *English, XVIII Century*
Oblong box edged with hollywood stringing. *Length, 7½ inches*

- 27 10 355. CRIMSON VELVET WRITING PORTFOLIO
MOUNTED IN BRONZE DORÉ *German Renaissance Style*
The cover with an *ajouré* series of escutcheons in a ground of arabesque scrolls, on seventeenth century velvet. *Length, 16¾ inches*

- 17 10 356. SHERATON AMBOYNA WOOD CASKET *English, XVIII Century*
Oblong box with egg-and-dart molded edges and two ring handles, a spring drawer in the base; bun feet. *Length, 10 inches*

- 30 357. CHINESE PAINTING ON GLASS *Circa 1800*
Stormy winter landscape, with figures in a tea house in the left foreground, and fishermen crossing a bridge at right. Framed.
Height, 23¼ inches; length, 34¼ inches

- 30- 358. QUEEN ANNE BRASS-MOUNTED PALISANDER WOOD JEWEL BOX
English, Early XVIII Century
Oblong box with hinged top, veneered with radial strips and banded with rich brass *fleurdelisé* hasps, the interior with two small drawers.
Length, 12½ inches

- JS 359. SHERATON MAHOGANY CANTERBURY *English, circa 1810*
With three magazine racks and single drawer; round uprights with reeded tapering legs. *Height, 21½ inches; width, 19 inches*

360. SHERATON INLAID ROSEWOOD WORK TABLE

English, Late XVIII Century

40- Octagonal hinged top crossbanded with tulip and opening to velvet-lined interior; slender square tapering legs finished with stringing.

Height, 28½ inches; width, 15½ inches

361. MAHOGANY OVAL TRAY-TOP TILTING TABLE

American, XVIII Century

70- Oval top with valanced gallery, tilting on spirally carved column and leaf-carved cyma-curved tripod. *Height, 28 inches; width, 27 inches*

362. SHERATON FINELY CARVED BEECHWOOD WINDOW SEAT

English, Late XVIII Century

55 Long rounded seat covered in antique crimson silk, on six round ring-turned tapering legs; the graceful ends beautifully carved with a trellised splat between vase-turned colonettes, the top rails with plaquettes carved with bowtied sprays of laurel. *Length, 48 inches*

363. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE

English, XVIII Century

140- Circular dish top, tilting on round stop-fluted column with arched leaf-carved tripod ending in snake feet carved with foliage.

Height, 29½ inches; diameter, 24 inches

364. PAIR HEPPLEWHITE MAHOGANY GUÉRIDONS

English, XVIII Century

140- Square dish top with outset corners, on knopped and fluted slender support with three fluted flaring legs.

Height, 36 inches; top, 10 inches square

365. SHERATON INLAID MAHOGANY AND SYCAMORE CARD TABLE

English, XVIII Century

55- Semi-circular hinged and baize-lined top banded with yellow 'harewood'; paneled and banded frieze, on square tapering legs inlaid with stringing.

Height, 29 inches; length, 39 inches



[NUMBER 366]

366. LOUIS XV CARVED WALNUT AND NEEDLEPOINT LOVE SEAT

French, XVIII Century

190- Oblong back with wings and short L-shaped arms, adapted to a flower-carved cabriole-leg frame. Back and seat in rich needlepoint of the period, developing clusters of pomegranates, flowers, and leafage, with fine *petit point* vignettes depicting hounds chasing the wild boar.

Length, 36 inches

[See illustration]

40- 367. SHERATON YEW WOOD DROP-LEAF TABLE *English, XVIII Century*

Oblong top with two small drop leaves, veneered with zebra strips of yew; two small drawers, square tapered legs.

Height, 28½ inches; length open, 30 inches

368. RÉGENCE CARVED WALNUT AND GREEN BROCADE FAUTEUIL

French, XVIII Century

60- Cartouche-shaped back, open voluted arms, shell-carved apron on stretched cabriole legs. Back and seat in Italian green silk floral brocade of the period.

369. CHIPPENDALE CARVED MAHOGANY BALL-AND-CLAW FOOT

TRIPOD TABLE

English, XVIII Century

130- Circular top with fine piecrust edge, tilting on 'bird-cage' support and stop-fluted column; shell- and leaf-carved cyma-curved tripod with ball-and-claw feet. *Height, 27½ inches; diameter, 28 inches*

370. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

65- Open back with pierced Gothic fenestral splat, open curved and voluted arms with incurvate supports, square stretched legs. Seat in antique amber velvet.

371. JACOBEAN INLAID OAK CHEST

English, XVII Century

55- Oblong hinged top, front with four recessed panels containing round arches enclosing inlaid four-pointed stars, between fluted pilasters.

Height, 24 inches; length, 53 inches

372. CROMWELLIAN TURNED OAK GATE-LEG TABLE

English, XVII Century

65- Oval top with two drop leaves, on knob-turned and blocked legs and gates; single end drawer. Rich dark patina.

Height, 28½ inches; length open, 5 feet

373. JACOBEAN RICHLY CARVED OAK CHEST

English, XVII Century

125- Oblong hinged top, the front with four sunk panels carved with up-standing tulips, within stiles incised and carved with wave motives and interlacing lunettes.

Height, 30½ inches; length, 57 inches

374. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

English, XVIII Century

90- Semi-oval hinged and baize-lined top broadly banded with satinwood within cross-bandings of tulip; inlaid frieze and square tapering legs with spade feet.

Height, 29 inches; length, 35½ inches

375. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

English, XVIII Century

160- Circular carved piecrust top tilting on 'bird-cage' support, with leaf-carved baluster; cyma-curved tripod carved with foliage and ending in ball-and-claw feet. *Height, 28½ inches; diameter, 29½ inches*

[See illustration]

376. CARVED MAHOGANY GALLERY-TOP TILTING TABLE

English, XVIII Century

310- Octagonal top with interesting pierced gallery, in sections rolled in volutes; tilting on fluted and leaf-carved cup-turned support, with cyma-curved tripod carved with foliage and ending in snail feet.

Height, 29½ inches; diameter, 22½ inches

[See illustration]

377. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

90- Oblong crossbanded top, the front with two small and three long drawers with herringbone and cross bandings and engraved brasses; bracket feet.

Height, 36½ inches; length, 37 inches

378. CHIPPENDALE MAHOGANY TRIPOD TABLE *English, XVIII Century*

85- Circular piecrust top on turned baluster support and turned tripod with snake feet.

Height, 21 inches; diameter, 13½ inches

379. CHINESE CHIPPENDALE MAHOGANY DRESSING TABLE

English, XVIII Century

120- Oblong top, front with long drawer and two small drawers enclosing a concave centre drawer, with original rococo escutcheons and bail handles; chamfered square legs with pierced brackets. Rich patina.

Height, 30½ inches; length, 39 inches



[NUMBER 376]



[NUMBER 375]



[NUMBER 380]

380. QUEEN ANNE CARVED WALNUT AND EMBROIDERED
SILK WING CHAIR

English, Early XVIII Century

375' Deep cantled back with wings, low scrolled arms and seat cushion covered in fine antique crimson silk worked in colors with cross-stitch embroidery of *chinoiserie* floral ornaments, sprigs, and butterflies; on leaf-carved cabriole legs.

[See illustration]



[NUMBER 381]

381. CHIPPENDALE FINELY CARVED GALLERY-TOP SILVER TABLE

English, XVIII Century

200- Oblong top with a dainty trellised gallery, split with age, the exterior of the gallery finished with a graceful scalloped edging; on triple clustered colonnette legs with rosetted dies and joined by a pierced and fretted X-stretcher.

Height, 28 inches; length, 32 inches

[See illustration]

382. QUEEN ANNE CARVED OAK CABRIOLE-LEG DRESSING TABLE

English, Early XVIII Century

85- Oblong top, the front with three cockbeaded drawers in a valanced apron; cabriole legs with projecting knees and web feet. Fine color.

Height, 28 inches; length, 34½ inches

383. PAIR CHINESE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

290- Square back pierced with a Chinese trellis design with open rococo-scrolled cresting; seat in blue silk damask, on square stretchered and bracketed legs. Reconditioned.

384. ADAM MAHOGANY MARQUETRY SEMICIRCULAR CARD TABLE

English, XVIII Century

80- Half-round hinged top richly inlaid with a demi-patera and a vase with *adossés* monsters supporting garrya festoons; festooned frieze, inlaid square tapering legs. *Height, 29 inches; length, 39 inches*

385. QUEEN ANNE INLAID OAK DRESSER

West of England, XVIII Century

150- Oblong top, the front with three banded drawers with brass knob handles in a valanced skirt; cabriole front legs.

Height, 32 inches; length, 6 feet 2 inches

386. CARVED WALNUT LOVE SEAT IN SIXTEENTH CENTURY

BRUSSELS TAPESTRY

150- Scrolled stretchered frame in the Louis XIV taste, the back and seat with border panels depicting monsters beneath pergolas, vases of flowers, etc., and vignettes of scriptural scenes, the tapestry showing some restoration. *Length, 46 1/2 inches*

387. SHERATON MAHOGANY AND CRIMSON DAMASK SOFA

English, XVIII Century

100- Serpentine arched horseshoe back with armpads and molded serpentine frontal supports; round tapering front legs. Covered in antique Spital-fields silk damask. *Length, 6 feet 4 inches*

388. IMPORTANT CHIPPENDALE MAHOGANY AND NEEDLEPOINT SETTEE

English, XVIII Century

350- Low serpentine-arched back with closed scrolled ends, on six quadrangular legs. Back, seat, and ends covered with fine antique needlepoint developing urns and clusters of brilliant garden flowers in shaded colors in an old gold ground. *Length, 6 feet 2 inches*

[See illustration]



[NUMBER 388]

389. IMPORTANT CHIPPENDALE MAHOGANY AND NEEDLEPOINT SETTEE
English, XVIII Century
Similar to the preceding. *Length, 6 feet 2 inches*

350-

390. QUEEN ANNE OAK OPEN-FRONT DRESSER
West of England, XVIII Century
Shropshire dresser with shelves and side cupboards with valanced skirting; base with three cockbeaded banded drawers in a scalloped apron with quadrangular cabriole front legs. Cherry red patina.
Height, 6 feet 4 inches; width, 5 feet 10 inches

105-

391. SHERATON INLAID MAHOGANY TAMBOUR-FRONT SIDEBOARD
English, XVIII Century
Bow front with straight centre containing a fitted long plate drawer surmounting an arched recess with tambour cupboard, flanked by deep cellarette drawers, the whole richly inlaid with stringing; on six square tapering legs with spade feet.
Height, 36 inches; length, 5 feet 6 inches
[See illustration]

320-

392. CHIPPENDALE MAHOGANY AND YELLOW SATIN SOFA
English, XVIII Century
Shaped Directoire back with closed scrolled ends and seat cushion, all covered in Roman yellow striped satin of the period; on square reeded and stretchered legs.
Length, 6 feet 11 inches

200-

393. SHERATON MAHOGANY TWO-PART PEDESTAL DINING TABLE
Comprising a pair of consoles on vase-turned supports and three splayed and reeded quadrangular legs, shod in brass and casters; with one extra leaf.
Height, 28 inches; length, 5 feet extending to 7 feet 6 inches

100-



[NUMBER 391]

394. GEORGE III MAHOGANY SECRETARY-BOOKCASE OF DESIRABLE SIZE

English, XVIII Century

Upright with dentiled 'peardrop' cornice, and glazed double doors with octagonal lattice, opening to shelved interior lined in yellow damask. Fitted slant-front desk below surmounting four cockbeaded long drawers with brass bail handles; bracket feet. A delightful piece of unusually small proportions.

Height, 6 feet 10 inches; width, 30 inches

[See illustration]

395. HEPPLEWHITE MAHOGANY AND CRIMSON DAMASK SETTEE

English, XVIII Century

Serpentined horseshoe back and deep generous seat covered in Spital-fields crimson damask of the period; on eight square tapering legs.

Length, 6 feet 3 inches

396. FLEMISH TAPESTRY

Late XVII Century

THE PARTING OF HECTOR AND ANDROMACHE. Interior of a marble palace, with the husband and wife in the foreground taking leave of each other, attended by courtiers and a weeping maid of honor; through the arch at the right may be seen Trojan soldiery and figures of women on a balcony.

Height, 7 feet 7 inches; width, 7 feet 6 inches

397. FLEMISH TAPESTRY

XVII Century

THE HUNTS OF DIANA. A glade at the edge of a forest surrounded by trees in rich verdure, with flowering plants in the foreground. A huntsman with spear and quiver, accompanied by a hound, is in the centre of the scene; at the right Diana, attended by a nymph, is seated upon a throne with her feet in a marble pool. *Tête de nègre* border of flowers and scrolling leafage.

Height, 8 feet 9 inches; length, 14 feet 6 inches

398. FLEMISH TAPESTRY PANEL

Late XVII Century

JOSEPH AND POTIPHAR'S WIFE. Interior with a green canopied bed at right, the figure of Joseph in blue cloak flying from the embraces of the woman.

Height, 6 feet; width, 5 feet 4 inches

399. QUEEN ANNE INLAID WALNUT TALLBOY

Oblong chest with three long drawers, on cabriole-leg stand; the top and drawer fronts inlaid with medallion panels.

Height, 43 inches; width, 40 inches



[NUMBER 394]

400. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS

English, Late XVIII Century

360- Comprising two arm and six side chairs. Square incurvate back with colonnettes and saltire splat, open arms on vase-turned supports, round tapering legs. Seat in Jacquard tapestry.

401. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE

75- Circular top crossbanded with satinwood, and tilting on round column with stop-fluted flaring tripod. *Height, 29 inches; diameter, 43 inches*

402. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

120- Quartered oblong top, the front with two small and three long drawers, paneled and cross-banded; bun feet.

Height, 34½ inches; length, 38 inches

403. WILLIAM AND MARY OAK GATE-LEG TABLE

4710 *English, Late XVII Century*

Oval top with two drop leaves, on turned and blocked legs and gates. Underframing restored. *Height, 27½ inches; length open, 36 inches*

404. GEORGE III MAHOGANY TILTING-TOP TABLE

English, XVIII Century

55- Round dish top, tilting on baluster support and arched tripod with snake feet. *Height, 28½ inches; diameter, 20½ inches*

405. SHERATON CARVED MAHOGANY ARMCHAIR

English, circa 1800

55- Open back with rosette-carved and pierced sheaf slat; seat in wine-red damask, square stretchered legs.

[END OF SALE]

Session \$ 8000
2 " 26742
Total 34742

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